

Deanna Lamoreux, President

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HOUSTON SYMPHONY LEAGUE BAY AREA

Linda Coney, Editor

March, 2011

The purpose of this organization, operating under the auspices of the Houston Symphony society, is to promote quality music education and enrichment programs for area students and to promote music appreciation in the Bay Area through an affiliation with the Houston Symphony and other resources.

General Meeting

Wednesday, March 9, 10 a.m.

Gloria Dei Lutheran Church, Main Sanctuary

Coffee Breads donated by Nassau Bay Hilton



Reshena Liao, Violinist

Reshena Liao, 18, began playing the violin at age 5 under the tutelage of Judy Offman and Eileen Chen. Since then, she has been accepted into the Houston Young Artist Organization, received concertmaster positions for All-Region Orchestras and was the 2011 concertmaster of the Texas All-State Symphony Orchestra.

At age 13, she began studying with Fredell Lack, renowned concert soloist and professor of violin at the University of Houston. She also spent summers studying with Linda Cerone at the ENCORE School for Strings and Kevork Mardirossian, now at Indiana University. Some of her accomplishments include a second place prize in the Juanita Miller Competition, a performance with the Clear Lake Symphony as the winner of their 2008 concerto competition, and an upcoming performance with the Houston Symphony as the winner of their 2011 concerto competition. She recently traveled to New York as a participant in the New York String Orchestra Seminar, one of the country's most prestigious training programs where she was able to work with highly-acclaimed musicians such as Jamie Laredo, Joel Smirnoff, and Stephen Shipps. In the summer of 2009, she attended the Music Academy of the West where she studied with Rice professor Kathleen Winkler. Other musicians she has worked and performed with include Peter Oundjian, Leonard Slatkin, Larry Rachleff, and Benjamin Zander.

Reshena is currently studying with Houston Symphony concertmaster Frank Huang and is now in her senior year at St. John's School in Houston, TX.

Noon: Lunch after the program

Chart Room of Nassau Bay Hilton

\$9-16 per person

Mark your calendars for these events:

Monday, March 14
Wednesday, April 12
Tuesday, April 19
Wednesday, May 4
Wednesday, May 11
Thursday, June 2

Noon Lunch and HS speaker at Lakeside Lutheran, League City
10 a.m. HSLBA meeting at Gloria Dei
6:30 - 8:30 p.m. *Music-by-the Bay* \$25
1-3 p.m. *Tea for Two* at home of Pat Bertelli
10 a.m. **Bay Oaks Country Club Luncheon \$27**
Ima Hogg Lunch Delivery — Cindy Kuenneke 12:30-3 p.m.
Martha Daniels 2:30-4

Look for the Sign-ups in the Coffee area at the March meeting.

Jones Hall Bus for Sunday Houston Symphony concerts - \$75/ 6 trips



PRESIDENT'S NOTES

Deanna Lamoreux

“Reminiscing with the Romantics”

What an enjoyable evening! The weather was perfect and the homeowners had opened the doors to their patio overlooking Galveston Bay. Guests enjoyed the wine and an array of hors' d'oeuvres while visiting with new and familiar friends throughout the house. The Houston Symphony League Bay Area's special event program, “Reminiscing with the Romantics”, on Friday, February 25 was a huge success! Mr. Timothy Hester, piano professor at the Moores School at the University of Houston, entertained the audience with piano pieces by Schumann, Brahms, Liszt, and Chopin. He played the homeowners' antique 1891 Concert Beckstein piano that they had restored in Germany. Mr. Hester had grown up playing a Beckstein, so he thoroughly enjoyed reminiscing with some of his favorite composers. The intimate size of the audience in this beautiful home, the sounds of beautiful music resonating from the piano, and the waves lapping the shoreline, filled the senses for a relaxing evening.

A Night To Remember

Listening to beautiful music in the beautiful home of our generous hosts will be a lasting memory for all who came to this special event on Friday, February 25. Thanks to Nina McGlashan and Special Events for making it A Night to Remember in the annals of HSLBA!

“Yesterday evening was superbly entertaining and a marvelous experience. It was most generous of our Host and Hostess to open up their beautiful home, once again to benefit the Houston Symphony. We enjoyed it very much!”

“Last night was beautiful-- the home, piano, guests, food---everything was so nice! We made some great contacts. I think the homeowners were pleased as well.”

“It was a wonderful evening, and such a great idea -- very European. We do not often listen to music in intimate settings, but that is a standard in other countries. The home was beautiful and I appreciate the efforts of our hosts.”

“It was a beautiful evening -- classy, wonderful music, good food, great company, & a palace of a house. Nina deserves a special round of applause for the well selected & orchestrated programs!”



Ima Hogg Competition Luncheon

The Ima Hogg Competition Orchestra Luncheon will be on Friday, June 3 which means that the food needs to be delivered on Thursday June 2, to either Cindy Kuenneke (12:30 – 3pm) or Martha Daniels (2:30-4:30). I will send a sign up sheet around at the March 9 meeting and again in April. At the March meeting, I will be speaking on the competitions and will start sheets at the very beginning of the meeting. I cannot tell you how much I appreciate the help of our membership to make this luncheon so delicious. The Orchestra members always rave about how good it is. This is our way to directly contribute to the HSO. I will call everyone who signs up to remind them sometime in mid May. Thanks in advance. *Diane McLaughlin*

A Note from Rick Tegeler, Gloria Dei Lutheran Church

I would like to ask if you or any of your audience members are accomplished musicians who might like to help Gloria Dei out by playing for our worship services from time to time. When you get a chance, please let me know if you think there might be appropriate individuals who might want to help us out with special music.

HISTORY OF THE HSLBA EDUCATION PROGRAM 1983 TO 2011

When I agreed to take the Education VP role, at the request of my friend Emy Robinson, nearly two years ago, my experience with the Education program had been to puppeteer and to announce performers a couple of times in the elementary schools.

Hurricane Ike had so disrupted the home of my predecessor, Deborah Kidwell, that the records which she was able to give me were sketchy. I also received records from Pam Smithgall, who had been working with puppets, and agreed to continue with puppets, including scheduling. I found her a helper for this big job.

The previous year's performance schedules were enough to show me what I needed to do. I did not start scheduling performances in the elementary schools until after school had started, and I was able to get data about schools and personnel from the CCISD Director of Fine Arts. The CCISD website has a fine map, which I have enlarged so that I could easily use it for planning schedules. There were a couple of surprises, events which I had not noticed were in my job description, but everything was accomplished successfully. I agreed to continue in my position for a second year.

In the summer we received new puppets, made by a local puppet maker. They were an inspiring start to my second year, which is proceeding smoothly. With her household again in good order, Deborah Kidwell has brought me a box of notebooks, full of education history, which I have been reading in these cold days of early February, 2011.

The most informative notebook is a large, red notebook, with notes and letters about the "Docent" program, which started at Houston Symphony League with Frances Soderstrom and Ginny Cade. It had volunteers from the North Area, Central Area and Bay Area. Barbara McIntyre was the Bay Area Docent chairman in 1983. I had credited her with writing the Maestro the Magnificent script. The red notebook tells me that Barbara McIntyre brought Ginny Cade's original script to the Bay Area. The "Docent" program volunteers performed Maestro the Magnificent at various elementary schools in CCISD, Alvin, LaPorte, and private schools, for grades K - 3. They even performed it once at Foley's department store, Alameda Mall, where they were given a set-up area in better dresses. Foley's had expected a string quartet! The Docent program displayed musical instruments to grades 4 and 5. The program evolved to include performers in the schools. Education is the main mission of HSLBA.

The HSL North Area is no longer active. The HSL Central no longer presents a puppet show. Maestro the Magnificent lives on in HSLBA. Our script has evolved, and our stage is much improved. There is a drawing and photos of old stages in the very interesting red notebook. I will have to have some written material to add to the red notebook, although most of my records are on my computer, and some are on discs.

Isabel Konradi Education VP, 2009 - 2011

Jones Hall Bus Trips

The Shell Favorite Masters Sunday afternoon series for 2011-12 HS concerts selected by the Jones Hall Bus riders is listed below.

You can purchase this subscription at a 10% group discount if we have **10** or more people.

Names will be submitted to HS Group Sales. Then, when calling the Houston Symphony for new or renewed Sunday afternoon Shell Series subscriptions, you will be giving the group name to receive the discount.

Reserved seating together is not required; you can select your own seating area

You do not have to ride the bus to participate in this savings, but...a Jones Hall Bus filled to capacity with passengers bound for Sunday afternoon concerts is the ultimate goal of HSLBA.

Please consider the great ride: door-drop-off and no-parking snafus!

Please call Glenda Toole, 281-488-2185 to put your name on the group list and participate in this group rate.

The Shell Favorite Masters 2011-2012

1 Brahms' Violin Concerto	September 18, 2011
2 Emanuel Ax Plus Tchaikovsky	November 20, 2011
3 Rachfest 2-Rach 1 & 4	January 15, 2012
4 Dvorak & Polovtsian Dances	February 12, 2012
5 Petrouchka & Beethoven	April 1, 2012
6 Totally Mozart	May 13, 2012

<p>NEWSLETTER DEADLINE April 3, 2011</p> <p style="text-align: center;">Linda Coney 2117 Victoria Ct. League City, TX 77573 281-332-2087 lbconey@comcast.net</p>	<p style="text-align: center;">March Meeting March 9 (2nd Wednesday) 10:00 a.m. Gloria Dei Lutheran Church</p> <p style="text-align: center;">Board Meeting March 14 9:30 a.m. Lakeside Lutheran Church 1101 S FM 270</p>
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<p>Memorial Music Education Fund</p> <p>Houston Symphony League Bay Area has established the Memorial Music Fund to accept donations in memory of friends and family members. HSLBA will gratefully accept and acknowledge any contributions. State the name of the person you wish to remember and provide the name and address of the person to receive notification of the contribution.</p> <p>If you know of an HSLBA member who has had a serious illness, or death of a spouse or child, please notify Doris Macek-Humbach at 281-996-0671 or dmacek@flash.net.</p>	<p>Make checks payable to HSLBA and send to:</p> <p>Roberta Liston, Education Treasurer 126 Bristol Bend Lane Dickinson, Texas 77536</p>
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