

Deanna Lamoreux, President

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Linda Coney, Editor

April, 2011

The purpose of this organization, operating under the auspices of the Houston Symphony society, is to promote quality music education and enrichment programs for area students and to promote music appreciation in the Bay Area through an affiliation with the Houston Symphony and other resources.

General Meeting
Wednesday, April 13, 2011 10:00 am
Gloria Dei Lutheran Church
Dutch Lunch at Frenchie's after the meeting

Program by Students of Moores School of Music

Flute Concerto Jacques Ibert (1890-1962)

I. Allegro

Three Pieces for unaccompanied clarinet Igor Stravinsky (1882-1971)

Six Metamorphoses after Ovid for solo oboe, Op. 49 Benjamin Britten (1913-1976)

Piano Sonata No. 2 in B-flat minor, Op. 35 Frédéric François Chopin (1810-1849)

I. Grave - Doppio movimento

Caprice sur des airs Danois et Russes, Op. 79 Camille Saint-Saëns (1835-1921)

Catherine Baker, flute

Catherine Baker began flute at age nine and is currently pursuing her Bachelor of Music in flute performance under Jennifer Keeney at University of Houston's Moores School of Music. Ms. Baker's previous teachers in Sandre Benke, Sydney Carlson, Rosane O'Connor, and Natalie Syring. She has had the privilege of performing as principal flutist in the Moores School Wind Ensemble, Symphony Orchestra, Chamber Orchestra, Opera Orchestra and Jazz Orchestra. Catherine attended The Woodlands High School and was accepted into the Texas All-State Band in 2007 and awarded first place in The Woodlands Concerto Competition in 2007. Ms. Baker was a participant in the MTNA Young Artist Competition in 2009 and has continued to play in the Denise Jennings Competition since 2009. Catherine has played in masterclasses with Leone Buyse, Aralee Dorough, Catherine Karoly, Raffaele Trevisani and Jim Walker. Catherine will receive her degree in May and plans on continuing her studies and pursuing a Master of Music in flute performance degree.



Garrett Brodeur, clarinet

Garrett Brodeur is an undergraduate Clarinet Performance major in his second year at the University of Houston Moores School of Music. During his first two years of study, he has performed in the Moores School of Music Symphony Orchestra, Opera Orchestra, Ballet Orchestra, Chamber Orchestra and Wind Ensemble. Recently, Garrett has competed in the Moores School of Music Concerto Competition, placing 3rd out of a field of competitors ranging from undergraduate to doctoral students, and the Mid-Texas Symphony Young Artists Competition, where he was a finalist. Garrett currently studies with Randall Griffin, principal clarinet of the Houston Ballet Orchestra, and has attended and performed in masterclasses by Larry Combs, Frank Cohen, David Peck, Guy Yehuda and Keith Underwood.

Bethany Lawrence, oboe

Native Houstonian Bethany Lawrence is currently a fourth year student of Anne Leek at the University of Houston, where she is in her last semester of her undergraduate degree in music performance. Bethany is also in her fourth year as co-principal oboist of the Moores School Symphony Orchestra. She placed third in the concerto competition in fall of 2008 with her performance of Ralph Vaughan Williams' Oboe Concerto. In fall 2009, Bethany gave the American premiere of Ivan Bozicevic's Marittimo for Oboe, Piano and String Orchestra. In summer 2009 and 2010, she participated in the Texas Music Festival. She also participated in Sessione Senese per la Musica e l'Arte in Siena, Italy in summer 2010, where she performed the Marcello Oboe Concerto in D Minor with the festival orchestra. Bethany currently holds substitute positions in the Symphony of Southeast Texas, the Lake Charles Symphony Orchestra, and the Houston Symphony Orchestra, and has had the opportunity to perform with these groups. She also has performed with many community orchestras in the southeast region, including the Galveston, Clear Lake, and Brazosport Symphony Orchestras.

Yan Shen, piano

Yan Shen is originally from China and currently pursuing her Doctoral degree under Timothy Hester at the University of Houston. She received her Bachelor of Music at the Guang Zhou Conservatory of Music and her Master of Music at the Wu Han Conservatory of Music. She has performed in numerous halls around the world including the Guang Zhou Xing Hai Concert Hall, Han Concert Hall, Bei Jing Concert Hall, Qing Dao Concert Hall, Power River Concert Hall, Hong Kong City Hall, and the Hong Kong Quan Wan Concert Hall. Yan Shen has participated in the "Polyphony" festival in France and the Basel Music Festival in Switzerland. Additionally, she was second place in the Guang Zhou International Piano Festival in 1998, third place in the Bei Jing First International Piano Competition in 1993, and third place in the Bei Jing National Children Piano Competition in 1989.



PRESIDENT'S NOTES

Deanna Lamoreux



A Million Reasons to Give

It's not often you can turn a gift into a million dollars. This month, you can.

Houston Endowment has challenged the Symphony to increase its annual fund to \$8 million by May 31.

We're almost there. When we succeed, Houston Endowment will give the Symphony an additional \$1 million. Every gift gets that much closer. Every contribution makes it possible for us to continue to enrich our community in a million different ways.

Whether you've already given this season or are considering a first gift, your support *will* make a difference. Please make it today.

Contact Jessica Ford in the Symphony Development office, 713.238.1488 or Jessica.ford@houstonsymphony.org.

Thanks a million!

Recently, some of my favorite businesses around the Lake donated their gifts for the silent auction to support the Houston Symphony at the annual ball - *Scheherazade*. When I first began asking the community for donations of their goods and services, I was **awed** by their generosity -- an ad, a house, underwriting, food and wine, and flowers and music, etc. Then I remembered, they have been supporting us for years to bring music to the Bay area from the Houston Symphony.

The members of my favorite organization HSLBA generously underwrite special requests, bake homemade cookies, open their homes, make announcements, host parties, puppeteer, give to the annual fund -- the list is endless. Really, I am not surprised by this generosity. HSLBA is a generous supporter of the Houston Symphony -- for 35 years. This year has been awesome and memorable. HSLBA members are generous, kind, hard-working and fun people who love and support the Houston Symphony and all the beautiful music.

A Glimpse of the Rest to Come:

March 31, 7:30 PM - Salute to Educators, Adam Wu, cellist HSLBA presents \$1000 to 2010 Concerto Competition winner, Reshena Liao, violinist **at Jones Hall**

April 13, 10 AM - Moores School of Music at Gloria Dei Lunch after at our favorite Frenchy's

May 4, 2-4 PM - Tea for Two at home of Pat Bertelli

May 11, 10 AM - May Luncheon, Installation, Honoring Fran, Guest Harpist, Lunch Music by League members

June 2 - Delivery of lunch to Martha Daniel or Cindy Kuenneke

June 4, 7 PM - Finals Ima Hogg Competition at Rice University

July 2 - Chronicle \$1 Concert Houston Symphony concert subscriptions are two for one on this evening

July 3, 5 PM - **Here Comes the Bus!**

It will be going to the Woodlands Pavilion on July 3 for the Houston Symphony's annual Independence Day celebration, the best ever. And, **the concert** is free! Cindy, Helene, and Roberta will be taking reservations at the April and May meetings. The bus fills quickly with 50 people who would not miss this trip.

SPRING CARNIVAL AT ROBINSON ELEMENTARY SCHOOL, SATURDAY, MARCH 5, 12 - 4 PM

The Robinson PTA asked HSLBA Education Committee to bring our percussion instruments to their Spring Carnival. To display our poster, they provided us a fine easel with drawers, in which we placed HSLBA brochures. They also provided several helpers to help three of us in red Houston Symphony shirts to supervise our area.

The cold, wet day had moved all activities inside the school building. This adjustment moved our percussion instruments from the originally assigned room to the front of the normally quiet library. It was a fine location, right in line with the front door. Our large area was blocked off from the rest of the library by tables, on which we displayed some percussion instruments. Instruments with stands stood on the floor in front of the tables.

Since we had so much room, Mark Parker, music teacher at Robinson, brought to our area three sets of bongo drums and a partial set of bass xylophones from his music room equipment. He stayed with us through the afternoon, talking with students and parents who came to visit. It was a very successful afternoon. Here is a photo by David Stall of a girl playing the glockenspiel.



IMA HOGG COMPETITION LUNCHEON VOLUNTEERS NEEDED

There were quite a few people willing to provide food for the Orchestra Luncheon at the Ima Hogg Competition. I truly appreciate this but still need more to volunteer. The food needs to be delivered to either Martha Daniel or Cindy Kuenneke on June 2. I will call you in a few weeks to confirm what you will bring etc. Please sign up at the April meeting if you could not at the last meeting or call me to volunteer. I will let you know the cost of the tickets to the finals on Saturday, June 4 at 7:30 for Seniors as soon as possible.

Again, the luncheon is enjoyed and appreciated so much by the musicians of HSO and I cannot do this without the help of our membership and am so pleased that you are so willing to help make this a success. Thank you so much.

Diane McLaughlin 281-474-4932

"I LOVE MUSIC" PROGRAM RECEIVES FUNDING

Our in-schools educational and enrichment programs continue to thrive, due o the generosity of our corporate, city, and other donors. We recently received aid from our largest sponsor, the Boeing Company, for \$15,000. The City of Nassau Bay has been a great fan of our programs and continued with a check for \$2000.

Although we did not have the homes tour this year, we are in good shape because of careful budgeting and ongoing support. I encourage members to recommend possible sources of funding. Individual donations are always welcome.

Our "I LOVE MUSIC" programs reached over 17,000 students from all backgrounds in the 26 elementary schools of the Clear Creek Independent School District. We have had tremendous feedback from the teachers and staff, as well as the students who have benefited from our programs through the years. Students remember these programs, possibly their first experience with orchestral instruments and sounds. They particularly mention "Maestro the Magnificent" and the special fifth grade concert in Jones Hall by our great Houston Symphony.

We whole-heartedly thank our education committee and the generous volunteers who present our puppet shows.

Also, we appreciate the docents at the fifth grade "Discovery" concert, "Imagination Celebration," "Sounds Like Fun" concerts, and all others who help plan and execute these ambitious programs throughout the year.

SPECIAL EVENT

"Vino and a Violin".

Tuesday April 19th 6:30 - 8:30

Guest artist Frank Huang, concertmaster of HS

Reservations required - limited seating

\$25 per person

location given at time of reservation

Frank Huang began his tenure as concertmaster of the Houston Symphony in September, 2010. First Prize Winner of the 2003 Walter W. Naumburg Foundation's Violin Competition and the 2000 Hannover International Violin Competition, Huang has established a major career as a violin virtuoso.

At age 11, he performed with the Houston Symphony in a nationally broadcast concert and has since performed with orchestras throughout the world. He has performed on NPR's *Performance Today*, *Good Morning America* and CNN's *American Morning with Paula Zahn*.

Huang's first commercial recording, comprised of Fantasies by Schubert, Ernst, Schoenberg and Waxman, was released on Naxos in 2003. Recently, Huang held the position of first violinist of the Grammy Award-winning Ying quartet and was a faculty member at the Eastman School of Music. He is concertmaster of the Sejong Soloists, a conductor-less chamber orchestra based in New York.

Huang has taken top prizes in the Premio Paganini International Violin Competition, the Indianapolis International Violin Competition, the Kingsville International Competition, the Irving M. Klein International Competition and the D'Angelo International Competition.

Recent concerts include debuts in Wigmore Hall (London), Salle Cortot (Paris), Kennedy Center (Washington), Herbst Theatre (San Francisco) and a second recital in Alice Tully Hall (New York), which featured the world premiere of Donald Martino's *Sonata for Solo Violin*.



Photo: Jeff Fitlow

His commitment to chamber music, has taken him to the Marlboro Music Festival, Ravinia's Steans Institute, The Seattle Chamber Music Festival and the Caramoor Festival. He frequently participates in Musicians from Marlboro tours. He was selected by the Chamber Music Society of Lincoln Center to be a member of the prestigious Chamber Music II program.

Huang studied with Robert Mann at The Juilliard School, Donald Weilerstein at the Cleveland Institute of Music and Fredell Lack in Houston.

May Luncheon

You won't want to miss the luncheon following our May 11 meeting at Bay Oaks Country Club. The cost is \$27.00 per person for the menu of:

Bay Oaks Signature Salad
 Chicken Wellington (in puff pastry)
 Wild Rice Pilaf
 Green Beans
 Fresh Baked Bread & Creamery Butter
 Chocolate Mousse Pie with strawberries
 Water & Tea
 Coffee served with dessert

A wine only cash bar will be available for \$6.00

Deadline for reservations is Friday, May 6. You may make your reservation at the April meeting or mail your check to:

Dana Puddy
 2422 Guilbeau Lane
 Seabrook, Texas 77586

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<p>NEWSLETTER DEADLINE May 1, 2011</p> <p style="text-align: center;"> Linda Coney 2117 Victoria Ct. League City, TX 77573 281-332-2087 lbconey@comcast.net </p>	<p style="text-align: center;">April meeting</p> <p style="text-align: center;"> April 13 (2nd Wednesday) 10:00 a.m. Gloria Dei Lutheran Church </p> <p style="text-align: center;">Board Meeting</p> <p style="text-align: center;"> April 18 9:30 a.m. 4203 Manorfield Seabrook, TX 77586 </p>
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<p>Memorial Music Education Fund</p> <p>Houston Symphony League Bay Area has established the Memorial Music Fund to accept donations in memory of friends and family members. HSLBA will gratefully accept and acknowledge any contributions. State the name of the person you wish to remember and provide the name and address of the person to receive notification of the contribution.</p> <p>If you know of an HSLBA member who has had a serious illness, or death of a spouse or child, please notify Doris Macek-Humbach at 281-996-0671 or dmacek@flash.net.</p>	<p>Make checks payable to HSLBA and send to:</p> <p>Roberta Liston, Education Treasurer 126 Bristol Bend Lane Dickinson, Texas 77536</p>
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