

Glenda Toole, President

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HOUSTON SYMPHONY LEAGUE BAY AREA

Linda Coney, Editor

September, 2011

The purpose of this organization, operating under the auspices of the Houston Symphony society, is to promote quality music education and enrichment programs for area students and to promote music appreciation in the Bay Area through an affiliation with the Houston Symphony and other resources.



September 14, 2011

10:00 A.M.

Gloria Dei Lutheran Church

featuring

APOLLO CHAMBER PLAYERS

BAHSL's September meeting program will feature the **Apollo Chamber Players** performing 'Soundscapes of Europe'. This program consists of eclectic music spanning the European Continent. Along with Debussy's shimmering *String Quartet in G Minor*, Apollo will present a set of melodies from Spain, Germany and Greece. This group of youthful musicians creatively and passionately explores the intersection of classical and folk music.

Violinist and Artistic Director, **Matthew Detrick**, who received a Master's Degree of Music from Rice University, enjoys an active performing and teaching career. In addition to his duties as Artistic Director of Apollo, he is frequent concertmaster and principal second of the Symphony of Southeast Texas, in Beaumont, and he performs regularly with the Houston Grand Opera Orchestra, Ars Lyrica, Opera in the Heights, and other Houston-based ensembles. Outside of Houston, Matt has performed with the Charleston Symphony Orchestra, the Jacksonville Symphony, and the New World Symphony Orchestra in Miami, Fl. He has performed with the AIMS Festival Orchestra in Graz, Austria and the Zepher Ensemble tours in Japan and Panama. Summer participation includes the Pine Mountain Music Festival, Aspen Music Festival, the National Orchestral Institute, and Spoleto Festival USA.

Matthew was the winner of the 2002 Houston Symphony Concerto Competition. His primary teachers include Kenneth Goldsmith, the late Raphael Fliegler, and Collette Wichert.

Timothy Peters began his violin studies at the age of four at the Preucil School of Music in Iowa City, Iowa. After completing his studies with Doris Preucil, he received his Bachelor of Music Degree at the Cleveland Institute of Music, and his Masters of Music Degree at Rice University, where he was a student of and teaching assistant to Kenneth Goldsmith.

As a member of the Brutini String Quartet, Degas Quartet, and Young Eight Octet, Timothy has performed in Carnegie Hall, the Library of Congress, the Kimmel Center, and on the Chicago, Raleigh, and Charlotte Chamber Music Series. He made his official New York Recital debut in 2000 on the prestigious Schneider Concert Series in Tishman Hall, and has worked closely with such musicians as Isaac Stern, Ida Kavafian, Wu Han, and members of the Orion, Cleveland, Juilliard, Tokyo, and Guarneri String Quartets.

Timothy has an equal passion for orchestral playing, and has performed with the Houston, San Diego, Charleston, and San Antonio Symphonies, as well as the Houston Grand Opera, the Houston Ballet, the Sarasota Opera, and the Spoleto (USA) and Breckenridge Festival Orchestras. Between 2001 and 2004, Timothy spent three summers as Concertmaster of the National Orchestral Institute, and his performance of Strauss' *Ein Heldenleben* was highly acclaimed by the Washington Post.

Violist **Matthew Carrington** is a dynamic orchestral performer and chamber musician. Matthew has worked with members of the Ives and Alexander Quartets as well as Janos Starker, Ik-Hwan Bae and Pamela Frank. Before joining the Apollo Chamber Players, he performed as a member of the Louisiana Philharmonic, New World Symphony, and the Evansville Philharmonic. Matthew received his bachelor's degree from U.C. Santa Cruz where he was a member of the resident string quartet program. He also holds a Master and Performer Diploma from Indiana University where he studied with Mimi Zweig and Atar Arad

Cellist **Matthew Dudzik** began his musical training at the age of nine under the guidance of Minnesota Orchestra cellist Sachiya Iso-mura whom he studied with until college. He continued his education at Southern Methodist University where he was a student of internationally renowned soloist Ko Iwasaki. Matthew came to Houston in 2001 to pursue further studies with Norman Fischer at the Shepherd School of Music at Rice University and has remained here since graduating in 2004. He has performed throughout Houston with a variety of organizations including: The Houston Grand Opera, River Oaks Chamber Orchestra, Zephyr Ensemble, Theater Under the Stars and the Houston Bach Society. During the summer months from 2002-2005, he performed throughout Japan at the Pacific Music Festival where he appeared with members of the Vienna Philharmonic and Berlin Philharmonic in chamber music recitals as well as in the PMF Symphony Orchestra.

Houston Symphony League Bay Area (HSLBA) 2011-2012 President's Message



Welcome to the 2011-2012 HSLBA season! Your board has been busy all summer preparing for a successful year. We hope that you participate to the fullest in all of our endeavors to help promote quality music education and enrichment programs for area students and to promote music appreciation in the Bay Area through an affiliation with the Houston Symphony and other resources.

We will continue to meet at Gloria Dei on the second Wednesday of each month September through November and January through May. The month of February will be an evening meeting. You will have the opportunity to enjoy wonderful musical programs performed by outstanding, talented musicians. Your dues support the operations of HSLBA and we look forward to seeing you and your friends at these programs. In addition, we will have a special event on October 25th jointly planned with the Museum Guild that will bring together musical entertainment, food and fellowship with other members of our community.

Mark your calendars for our big spring event! A Day by the Bay Home Tour will be held March 24-25th. The preview party will be held Friday, March 23th. This is HSLBA's only fund raiser for our education programs in the Clear Creek Independent School District. We are now providing music education programs for 26 elementary schools in grades 1-5. You have the opportunity to volunteer as puppeteers or introducing music ensembles to the children and in assisting with the success of the home tour.

Other volunteer opportunities are found in singing with the Notables, helping with the Houston Symphony as greeters at Jones Hall, assisting with the "Children Petting Zoo" and with the Concerto and Ima Hogg Competitions.

Please join us in these activities, meeting your fellow members and assisting us in bringing music education and appreciation to our students and community. Thank you for your support and I look forward to working with you.

Glenda Toole
President, HSLBA

Photo courtesy of J Pamela Photography

Maestro, the Magnificent Training

September 14

Noon—1:30 p.m.

Gloria Dei Lutheran Church

Plan to stay immediately following the September 14 general meeting for training and orientation for the very popular puppet show which HSLBA provides for every first grade class in the 26 elementary schools in CCISD. Lunch will be provided and an opportunity to set up the stage and handle the puppets. No special skill is needed - just a willingness to unleash a little drama! A script is provided for each character. When the schedule is finalized, you will have the opportunity to select dates and schools. A large pool of trained puppeteers means fewer "gigs" for each person. It is a fun and entertaining way to introduce children to the families of instruments. The enthusiasm of six-year olds is contagious!

Let us know if you will attend, so enough lunches will be available.

Gracie Kavulla, 281-480-4715 gkavulla@sbcglobal.net

Pam Smithgall, 281-538-1855 travelchick@comcast.net

Dana Puddy, 281-326-1817 dana_p55@verizon.net

SPECIAL EVENT

Music at the Museum

October 25

Tickets \$25.00

On October 25th, HSLBA and the Museum Guild will jointly host an evening of food, music and fun at the Bay Area Museum. "Bass Center Houston" from the Houston Symphony will be performing. For information or reservations call: Carole Murphy at 281-480-2930 or e-mail at carolemurphy@live.com

HOME TOUR

March 24-25, 2012



Save the dates!! Please reserve the weekend of March 24-25, 2012 for our fabulous home tour. Yes, we're ready to get planning and involve members and guests. Thanks to Joan Wade and Natalie Ong, we have five houses in Nassau Bay. One of the houses is on the fresh water lake, and the other four are on the bay. The pretour party, March 23, will be in one of the homes. All are beautifully decorated, and some have been completely redone since Ike. So, join in the fun for our 11th year of having a home tour.

JULY BUS TRIP TO THE WOODLANDS

On the third of July, fifty four people took an uneventful bus ride to the Cynthia Woods Pavilion in the Woodlands. During the ride all enjoyed a box supper provided by La Madeleine Restaurant along with beverages. While at the Woodlands all were treated to a wonderful Patriotic Concert performed by the Houston Symphony. There was a good selection of music and you came from there being proud to be an American.



HOUSTON SYMPHONY OPENING NIGHT GALA

The Houston Symphony's Opening Night Gala is always a festive opportunity to celebrate the new season, while enjoying a memorable evening of music, dinner and dancing – and this year's event will be no exception! The Opening Night Gala on September 10, 2011 will celebrate something truly special – an Ode to Joy! Maestro Hans Graf will lead our orchestra, chorus and soloists through Beethoven's awe-inspiring Symphony No. 9. Following the magnificent concert in Jones Hall heralding the start of a magical season at the Symphony, the festivities will continue at The Corinthian, where party-goers will enjoy a triumphal celebration of music, friendship and joy! Our celebration will include dining on a sumptuous feast by the incomparable Jackson & Company and dancing to the sounds of the Richard Brown Orchestra.

Our Honorees for this evening are the beloved Helen and Jim Shaffer. As most of you know, Helen and Jim have lent their unwavering philanthropic and volunteer support to countless arts organizations in Houston – but their ongoing dedication to the Houston Symphony holds tremendous significance for those of us who have watched their leadership efforts on behalf of the Symphony for almost thirty years. We hope that you will join us as we honor this special couple.

Thank you in advance for your support of this special evening to benefit Houston's world-class symphony orchestra. Your presence will demonstrate a steadfast commitment to the importance of classical music in our city's cultural landscape. Please help us lead the way as we inaugurate this joyful symphony season!

JONES HALL BUS
Shell Master Concert Series
Sep 18 - Brahms Violin Concerto
Nov 20 - Emanuel Ax Plus Tchaikovsky 3
Jan 15 - RachFest 2 Rach 1 & 2
Feb 12 - Dvorak & Polovtsian Dances
Apr 15 - Petrouchka & Beethoven
May 13 - Totally Mozart

It's time for the 2011-12 Shell Master Series of six concerts at Jones Hall. Come with us -- ride the bus! Enjoy the view of the Houston skyline on a carefree bus ride. You will not have to watch the road, pay gas prices and parking fees, and then, hike through the parking lot and climb the stairs to Jones Hall.

HSLBA's concert bus picks us up at Bay Area Park & Ride at 1 PM on concert afternoons, drops us off at Jones Hall front door, and picks us up after the concert. We arrive in time for an expert and fascinating description of the concert music and composer, or to enjoy lunch with friends on The Mezzanine.

*Sunday afternoon Shell Master Series at Jones Hall is a total of six (6) concerts for the 2011-2012 year. The bus ride for all six concerts is \$75. A phone call to **Jeff Gilmer of Houston Symphony Group Sales, 713-224-7575**, and your credit card number will get you **a concert seat in the right orchestra for \$234. HSLBA is our password for this great deal!** If you prefer to buy individual tickets before or on the day of the concert, and would like to ride the bus, the cost per bus ride is \$20.*

*Checks for the bus are payable to HSLBA -- write Shell Series Bus on the memo line and mail to: **Roberta Liston, HSLBA VP Finance/Treasurer, 126 Bristol Bend Lane, Dickinson, TX 7753** **NOT FOR HSLBA MEMBERS ONLY! Please invite your family and friends, neighbors, co-workers, and your organization friends to enjoy the concerts and bus rides.***

*Please consider supporting the Houston Symphony Orchestra and HSLBA with your participation in the Shell Series! . Blanche Stastny has underwritten the cost of the bus for the November 20 concert featuring guest artist, Emanuel Ax. To date, 15 members are signed up to ride the bus to Jones Hall. Our bus will carry 28 passengers. We are half-way to filling it. Blanche believes that the Houston Symphony bus to the Sunday afternoon concerts is HSLBA's gift to the members and to the Clear Lake community. Thanks, Blanche for your gift to keep it going!
See you on the bus!!*

NEWSLETTER DEADLINE

September 20, 2011

Linda Coney
2117 Victoria Ct.
League City, TX 77573
281-332-2087
lbconey@comcast.net

September Meeting

September 14 10 am
Gloria Dei Lutheran Church

Board Meeting

September 19 9:30 coffee, 10 am meeting
Bay Area Community Center
5002 E. Nasa Parkway, Seabrook, TX 77586

Memorial Music Education Fund

Houston Symphony League Bay Area has established the Memorial Music Fund to accept donations in memory of friends and family members. HSLBA will gratefully accept and acknowledge any contributions. State the name of the person you wish to remember and provide the name and address of the person to receive notification of the contribution.

Make checks payable to HSLBA and send to:

Roberta Liston, Education Treasurer
126 Bristol Bend Lane
Dickinson, Texas 77536

If you know of an HSLBA member who has had a serious illness, or death of a spouse or child, please notify Doris Macek-Humbach at 281-996-0671 or dmacek@flash.net.

IN REMEMBRANCE

John Gaunt

Ethel Greaney