

Glenda Toole, President

WWW.HSLBA.ORG



Linda Coney, Editor

November, 2011

*The purpose of this organization, operating under the auspices of the Houston Symphony society, is to promote quality music education and enrichment programs for area students and to promote music appreciation in the Bay Area through an affiliation with the Houston Symphony and other resources.*

**General Meeting  
November 9, 2011**

**10:00 a.m.**

**Gloria Dei Lutheran Church**



THE HOUSTON SYMPHONY LEAGUE BAY AREA announces that noted Brazilian pianist, Eduardo Knob, will play at the November 9 meeting of the HSLBA. This meeting will be held at 10:00 a.m. at Gloria Dei Lutheran Church on Upper Bay Road in Nassau Bay. The business part of the meeting will take only about 10 minutes, followed by a concert of wonderful music. Mr. Kolb, currently at the University of Houston Moores School of Music, will perform Scarlatti Sonata K141, Mozart Sonata in C Major KV330, Schumann Sonata no. 2 in g minor, op 22 and Liszt's La Campanella. Admission is free and guests are always welcome.

Eduardo Knob began his piano studies at the age of five and has studied ever since. In 2006, he started his undergraduate studies as a piano major with artistic orientation with Dr. Cristina Capparelli Gerling, who has a PhD in Music from the New England Conservatory. Knob graduated at the end of 2009 from the Universidade Federal do Rio Grande do Sul (UFRGS). Besides this main orientation with Dr. Gerling, he has participated actively in several masterclasses with great pianists such as: Henriqueta Duarte, Ricardo Castro (Brazil/Switzerland), Olga Kiun (Russia/Brazil), Elsa Guevara (Uru/Fra), Stephan Sylvestre (Canada), Amy Lin (Taiwan/Fra), Alexandre Dossin (Brazil/U.S.A), Fany Solter (Germany), Richard Raymond (Canada) and Tali Morgulis, his actual piano teacher at the Moores School of Music in the University of Hounston.

Since he started his undergraduate studies at the university, he has acquired a great deal of experience as a chamber musician, having accepted the challenge of learning all of the clarinet and piano standard repertoire, as well as almost all of Brahms' Violin, Viola/Clarinet and Cello Sonatas. In addition, he has participated in the 'Quatour en Contact' Project, coached by Dr. Fredi Gerling, in which the ensemble performed Dvorak's and Brahms' Piano Quintets from memory. As a soloist, he has performed in several concerts along with Porto Alegre Symphony Orchestra, Theatro São Pedro Chamber Orchestra, Sesi/Fundarte Chamber Orchestra and Femusc Sinfonietta.

From 2007 to 2009, he was granted a CNPq research scholarship, taking part in a music research group (GPPI – Performance research group), which consisted mainly in the analysis of Latin-American Sonatas and Sonatinas for Piano solo, composed throughout the 20<sup>th</sup> century. He worked for Porto Alegre Symphony Orchestra as the writer for its Program Notes during the 2007 and 2008 seasons.

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## Houston Symphony League Bay Area (HSLBA) 2011-2012 President's Message



### President's Message

Fall has finally arrived! This cooler weather makes us all feel more like getting out and doing more in our yards and in our community. If you didn't make the September program, you really missed a treat. Scott Holshouser and son Sean were fantastic. Our next program, November 9th, will feature pianist Eduardo Knob.

October 25th is Music at the Museum. This should be a really fun event held jointly with the Museum Guild. Unfortunately, I will be out of the country and will miss this event as well as the November 9th program. Your President Elect, Carole Murphy, will be leading the organization during this time. All committees are doing a splendid job of their assigned responsibilities and I'm sure that Carole will have any help she needs.

I spoke of the Houston Symphony Annual Fund raising for the 2011-2012 year at the October meeting. This is a crucial year for them to raise an additional \$1M and increase their donors to 9000. Please consider what you can do to help them out. Forms were provided in the September newsletter or you can go on-line at:  
[www.houstonsymphony.org/support/individualgiving.aspx](http://www.houstonsymphony.org/support/individualgiving.aspx).

Home Tour Christmas certificates were sold at the October meeting and will be available again at the November meeting. You will have a choice of buying a certificate for one ticket (\$15) or two (\$30).

The January Concerto Competition planning is underway. If you would like to help in any way, please call Alice Steele.

I would also like to remind everyone that we are guests at Gloria Dei and must follow their policies and procedures. Please note the article in the newsletter regarding their driveway directions.

I hope you all plan to come to the November meeting and bring a guest. Since I will not be there, I will see you in January.

Glenda Toole  
HSLBA President

### **Gloria Dei Driveway Directions**

The first driveway at Gloria Dei is a ONE WAY street going OUT. It is clearly marked, but perhaps some of you haven't notice it and have used it as an entrance. This happened at our October meeting when the pre-school children were in that area. The church has this as an EXIT ONLY in order to protect the children in our Early Childhood Program. If anyone desires to park in the parking lot by the Chapel, please enter at the stop sign and go around. The speed limit is a posted 15 mph, again to protect the children. The church would really appreciate our cooperation

**Eduardo Knob (continued from page 1)**

Eduardo performed recitals and concerts in several Halls such as Theatro São Pedro, OSPA Concert Hall, Tasso Correa Recital Hall, Mário Quintana Hall, Goethe-Institute Auditorium as well as at Kopleff Hall, in Atlanta, march of 2009. He was a prize-winner and honored at the following piano competitions:

- 1<sup>st</sup> Prize – Bauru-Atlanta Competition, march of 2008;
- 1<sup>st</sup> Prize – Eugenia Stangler de Oliveira Piano Competition, October of 2007;
- 1<sup>st</sup> Prize – Saint-Säens competition at the Santa Catarina Music Festival, January of 2007;
- Best Latin-American Work Performer Award at the 22<sup>nd</sup> Claudio Arrau Piano Competition, November of 2006 – Quilpue, Chile;
- Méntion d’honour at the 22<sup>nd</sup> Claudio Arrau Piano Competition, November of 2006 – Quilpue, Chile;
- Winner of the 15<sup>th</sup> Porto Alegre Symphony Orchestra (OSPA) Young Soloists Competition, March of 2005;
- 1<sup>st</sup> Prize – 16<sup>th</sup> Art Livre Piano Competition, October of 2003;
- 1<sup>st</sup> Prize – City of Florianopolis Piano Competition, December of 2003;
- 1<sup>st</sup> Prize – 8<sup>th</sup> Magda Tagliaferro Piano Competition, November of 2000;
- Best Bach Performer Award at the 8<sup>th</sup> Magda Tagliaferro Piano Competition;
- 1<sup>st</sup> Prize – 9<sup>th</sup> Souza Lima Piano Competition, November of 2000;
- 1<sup>st</sup> Prize – 1<sup>st</sup> Milton de Lemos Piano Competition, September of 2000;
- 1<sup>st</sup> Prize – 4<sup>th</sup> Eugenia Stangler de Oliveira Piano Competition, September of 2000;
- 2<sup>nd</sup> Prize – 5<sup>th</sup> Universidade Federal do Paraná Piano Competition, September of 1999;
- Best Classic Sonata Performer Award – 5<sup>th</sup> Universidade Federal do Paraná Piano Competition

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**JONES HALL CONCERT BUS**

**Jones Hall Concert Bus**

The next concert for the Jones Hall Bus is November 20th. It is Emmanuel Ax Plus Tchaikovsky 3. There are a few seats left on our bus if you would like to ride with us. Contact Deanna Lamoreux at 281-488-4459.

**Tickets can be**

1. purchased at the box office on the day of the concert
2. purchased on-line at [houstonsymphony.org](http://houstonsymphony.org)
3. purchased by phone to Houston Symphony's customer service department, 713-224-4240, M-Sa from 10AM-6PM. Tell them you are a member of HSLBA!

The bus ride is \$12.50 per person if we fill the bus. Regular cost for riders is \$15 per person for each trip.

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**GIFT CERTIFICATES FOR HOME TOUR**

GIFT CERTIFICATES for Christmas will be available at the November 9th regular meeting. There will be TWO kinds of certificates. One certificate will cost \$30 and will be for 2 tickets to the home tour. The other certificate will cost \$15 and will be for 1 ticket. The \$15 would be a great little gift for a teacher, a manicurist, hair stylist, or any friend. The certificates will not allow entry to the home tour, as it will have to be replaced with an actual ticket. We will get these to people who buy the certificates.

At the November meeting, we will have “Volunteer Signup” sheets in the lobby for people to help with the home tour.

**SAVE THE DATE: THE 2012 HOME TOUR RETURNS ON MARCH 24 - 25.**

**NEWSLETTER DEADLINE**

December 20, 2011

**Linda Coney**  
**2117 Victoria Ct.**  
**League City, TX 77573**  
**281-332-2087**  
**lbconey@comcast.net**

**NOTE: No newsletter in December**

**November meeting**

November 9, 2011  
10 am  
Gloria Dei Lutheran Church

**Board Meeting**

November 14 9:30 coffee, 10 am meeting  
Bay Area Community Center

**NOTE: There will be no meeting in December. Next meeting January 11, 2012**

**Memorial Music Education Fund**

Houston Symphony League Bay Area has established the Memorial Music Fund to accept donations in memory of friends and family members. HSLBA will gratefully accept and acknowledge any contributions. State the name of the person you wish to remember and provide the name and address of the person to receive notification of the contribution.

If you know of an HSLBA member who has had a serious illness, or death of a spouse or child, please notify Doris Macek-Humbach at 281-996-0671 or dmacek@flash.net.

Make checks payable to HSLBA and send to:

Roberta Liston, Education Treasurer  
126 Bristol Bend Lane  
Dickinson, Texas 77536