Patience Myers, President





Linda Coney, Editor Joan Wade, VP Communications

October, 2013

The purpose of this organization, operating under the anapians of the Houston Symphony society, is to promote quality music education and enrichment programs for area students and to promote music appreciation in the Bay Area through an affiliation with the Houston Symphony and other resources.

The October meeting will be held at Gloria Dei Lutheran Church in Nassau Bay, Texas on October 10, 2013 with coffee and social time at 10 a.m., followed by a short business meeting at 10:30 and the following program.



Scott Holshouser

Scott Holshouser has been the orchestra keyboardist for the Houston Symphony since 1980, where he also serves as accompanist for the Houston Symphony Chorus. Scott has also served as a rehearsal pianist for the Houston Ballet and Houston Opera. Born in Lexington, Kentucky, he later started taking private lessons in Athens, Georgia. He then attended Florida State University.

He has won, or been a top three prize winner in the Sorantin - San Angelo Competition, the national MTNA Competition, the GB Dealey Dallas Symphony Competition, and the Ima Hogg Houston Symphony Competition. Hehas performed as soloist with the symphonies of: Stavanger, Norway; San Angelo; Dallas; Atlanta; San Antonio; the Las Vegas Pops, and more than twenty times with the Houston Symphony. He also played four-hand piano pieces with former Houston Symphony music director Christoph Eschenbach. As a competition accompanist, Scott has been associated with more than 100 events, including: the Ima Hogg, Corpus Christi, Kingsville, Sorantin, Round Top, and Texas Young Artist competitions; in addition to University events in Houston. He is a regular artist every summer at the Grand Teton Music Festival(GTMF), where he performs chamber and orchestral music. Scott taught for several years on the piano faculty at the University of Houston. Currently, his private students have won the Houston Symphony High School Concerto Contest, the Lynn Harrell Competition in Dallas, and have beenfeatured on the National PBS radio program "From the Top". Scott met his wife Eileen, who was a soprano with the Houston Symphony Chorus. His fourteen year old son Sean is a promising vocalist, who has made several solo appearances with the Houston Symphony and the Grand Teton Music Festival, and is a auditioned member of the Broadway Artist's Alliance.

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Sean Holshouser

Sean Holshouser, age 14, has already had numerous and varied performance opportunities; both as a vocal soloist, and as an actor. With the Houston Symphony, he performed over ten times as a boy soprano soloist. He participated in the 2010 Open House concert, sang

the solo, "Walking in the Air" with a screening of that short film, and performed as a soloist for the many Christmas pops concerts for 2010. One of his best experiences was singing the boy soprano solo "In Dreams" at the end of a screening of the movie "The Lord of the Rings: The Fellowship of the Ring", featuring Howard Shore's leading concert performers, soprano Kaitlyn Lusk and conductor Ludwig Wicki. who were joined by the Houston Symphony, the symphony's Chorus, and the Houston Children's Chorus.

Sean sang at a national meeting of American symphony leagues, and has done short concerts for the Bay Area Symphony League, and the Houston Symphony League. He played the comic role of "Harry" in a Moore's School Opera production of the Britten's, "Albert Herring", and participated as an extra in the Houston Grand Opera production of "Peter Grimes". He auditioned and won the role of Amahl in "Amahl and the Night Visitors", but had to cancel because of the inevitable voice change. After the change was completed, he was asked by Donald Runnicles, music director of the Berlin Opera (formerly music director of the San Francisco Opera), to sing some Copland to open a concert at the prestigious Grand Teton Music Festival, which he did in August 2013.

As a theatre performer, Sean has been associated with HITS Theatre in Houstonfor several years, where he has played roles in Skakespeare to musical theatre shows. His favorite roles include Gavroche in Les Miserables and Jesus in Godspell. Sean also played the roles of Scrooge at 14 and Peter Crachit in the Alley Theatre's "A Christmas Carol". He is also an auditioned member of the Broadway Artist's Alliance.

Sean has many videos on You Tube. His recording of "In Dreams" is one of the most popular on You Tube, with over 40,000 views.

Sean's two major teachers are tenor Jack Beetle, and Todd Waite, a permanent cast member of the Alley Theatre company.

Post-Meeting Luncheon

In an attempt to make new friends as well as to become better acquainted with our old friends, HSLBA members try to lunch together after each HSLBA General Meeting. After this next meeting, Wednesday, October 9 at 10:00 am at Gloria Dei, we will be going to lunch at the Hilton Hotel in Nassau Bay, just down the street from Gloria Dei. We can choose lunch from the regular menu and separate checks will be provided. The Hilton is proud to present its new chef, who has been receiving rave reviews. Let's check him out! We will see you for lunch on Wednesday.

Patience

PRESIDENT'S MESSAGE



Patience Myers October, 2013

There are two men on the HSLBA Board, this year, Jim Moore and Historian Bill Powell. Both are accomplished, talented, intelligent and great assets to the Board.

Jim Moore, a chemical engineering graduate of UT (hook 'em Horns!), is the President-Elect of HSLBA. A native Texan, Jim was born in High Island, Texas, which is probably responsible for his love of seafood. His joining the high school band while only in fifth grade was largely responsible for his love of music. One of the best stories about Jim tells of his "buying" an electric train from the boy next door, using the money his mom had put out for the ironing lady. He says his "passions" are music, art, fishing, photography, cooking and "nerdy things like computers, programming and statistics."

Bill Powell was born in Rochester, New York, where he later attended Medical School. After college and the Army, Bill went into private practice in Clear Lake, working in Harris and Galveston Counties, where he delivered the first "Astrotot," was President of the Doctors' Group at the opening of Clear Lake Hospital in 1972, and taught third and fourth year medical students at Baylor College of Medicine. Retired since 1994, Bill published a book "From There to Here – Anatomy of a Divorce" in 2012. Thus he was chosen to write a History of the HSLBA which will be used in part of this year's celebrations of the 100th birthday of the Houston Symphony.

I hope you are enjoying reading about the Board members. Looking at our varied education and experiences you can only imagine some of our discussions!

When you read this month's Newsletter, please note the paragraph about Music at the Museum on Tuesday, October 29. This is now an annual event, sponsored jointly by HSLBA and the Bay Area Museum Guild. It is always filled with great food, many friends and fabulous music. We hope to see you there!

Hope you enjoy Sean and Scott Holshouser. What a combination and what amazing talent. See you in October.

Patience Myers President

Houston Symphony League Bay Area and Bay Area Museum Guild

Join Forces to Present\

Music at the Museum

A Very Special Evening of Music, Food and Fun Featuring the fantastic Houston Symphony Trio Tuesday, October 29, 2013 from 6:30 to 9:00 The Bay Area Museum in Clear Lake City Park Thirty Dollars per Person

Seating is Limited and by Reservation Proceeds Benefit the Bay Area Museum and the Houston Symphony

Selling Quickly. Don't Miss this Exceptional Event!

For information and reservations contact:
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Make checks payable to BAMG

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HOUSTON SYMPHONY LEAGUE BAY AREA GENERAL MEETINGS, 2013 – 2014

Wednesday, September 11, 2013 Omni Brass

Wednesday, October 9, 2013 Scott Holshouser, Principal Keyboard Houston Symphomy and

Sean Holshouser, Baritone

Wednesday, November 13, 2013 Patrick Parker, Organ, Moores School of Music, U of H

Wednesday, January 8, 2014 Elegant Artistry Duo, Elizabeth Brownlee, Harp, Wendy Bergin, Flute

Wednesday, February 12, 2014 Mika Hasler, Violin Gustavo Bianchi, Piano

Wednesday, March 12, 2014 Concerto Competition winner

Wednesday, April 9, 2014 fJanice Fehlauer, Piano Moores School of Music U of H

Wednesday, May 14, 2014 Luncheon meeting, installation of officers Note-Ables Mixed Chorus

All meetings will be held at Gloria Dei Lutheran Church, 18220 Upper Bay Road, Houston, TX 77058, with coffee served at 10:00 and the meeting beginning at 10:30 a.m.

The brief business meeting will be followed by an hour of beautiful music. Programs to be announced.

Newsletter editor

Information for newsletter is due to Joan Wade by October 15 for the November Newsletter

PLEASE SUPPORT THE UNDERWRITERS, BENEFACTORS, DONORS AND ADVERTISERS WHO HAVE PROVIDED FINANCIAL SUPPORT FOR OUR "I LOVE MUSIC" PROGRAMS IN CCISD, FRIENDSWOOD AND BOYS AND GIRLS HARBOR SCHOOLS

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City of Webster Classic Cafe

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