

Patience Myers, President

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Linda Coney, Editor

Joan Wade, VP Communications

November 2013

The purpose of this organization, operating under the auspices of the Houston Symphony society, is to promote quality music education and enrichment programs for area students and to promote music appreciation in the Bay Area through an affiliation with the Houston Symphony and other resources.



The November meeting will be held at Gloria Dei Lutheran Church in Nassau Bay, Texas on November 13, 2013, with coffee and social time at 10 a.m., followed by a short business meeting at 10:30 and the following program.

HOUSTON SYMPHONY LEAGUE BAY AREA TO FEATURE ORGANIST PATRICK PARKER

Patrick Parker will be playing the 26-rank Schlicker mechanical action pipe organ in the Gloria Dei Lutheran Chapel at the Gloria Dei Lutheran Church on November 13, 2013, meeting in Nassau Bay, Texas. Socializing will begin at 10:00 a.m., followed by a brief business meeting and the program.

Patrick Parker especially loves performing music of J.S. Bach. He is currently a Doctor of Musical Arts candidate in Organ at the University of Houston; Associate Organist at St. Luke's United Methodist Church; and selected to participate in the American Guild of Organists' 2014 National Young Artist competition in Organ performance. Major performances this year include: Victoria Symphony; Houston Heights Orchestra; Bach Society Houston; Houston Cecilia Chamber Choir; and appearances on recital series at the Co-Cathedral of the Sacred Heart, St. Philip Presbyterian, Palmer Memorial Episcopal, St. Paul's Methodist and St. Luke's Methodist.

Patrick was formerly an accompanist for the Moores School of Music Opera House; accompanist for Houston Boychoir's Chamber Choir; Organist at First Presbyterian Church in downtown Cleveland, Ohio; Director of Music and Organist at the Lutheran Church of the Covenant in Maple Heights, Ohio; and a staff accompanist at Baldwin-Wallace Conservatory of Music in Berea, Ohio; Patrick was awarded a research assistantship on French composers "Les Six" and in 2012 was a Fulbright grant finalist for France. He has performed in programs through Roosevelt Academy, Old West Organ Society, and Ascension Organ Academy; recitals sponsored by the America Guild of Organists in several states; and participated in master classes with many international concert artists, including his mentor Jon Gillock. He has been involved with numerous projects featuring the works of J. S. Bach, including the choral masterworks, orchestral works, chamber music, and over half of Bach's solo organ works.

A pianist since age 5, Patrick continues in chamber music. He has worked with various institutions coaching and accompanying opera, oratorio, and music theatre. In art song, he has performed song cycles and recitals with emerging young artists; voice faculty from major colleges and conservatories; and established opera singers (Metropolitan Opera, Houston Grand Opera, Lyric Opera Cleveland, Des Moines Opera, Colorado Lyric Opera, The Utah Opera Company, etc.). As a young tenor, he has trained with various voice teachers sung in many choral settings, and performed as soloist with Case Western Reserve University Chorale. In 2013, Patrick established a piano trio, and has performed duo and chamber recitals with instrumentalists who hold major symphony and conservatory positions.

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Patrick holds music degrees from Cleveland Institute of Music and University of North Carolina at Greensboro, and has studied with Robert Bates, Matthew Dirst, and Todd Wilson.

Guests are welcome at HSLBA's monthly meetings and membership is open to those who want to support or promote music at the Houston Symphony. For further information, contact Membership Chair Pat Biddle at 281-488-2346, or visit the Web site at: www.hslba.org.

PROGRAM

Praeludium in G Major	Nikolaus Bruhn (1665-1697)
<i>Schmücke dich, o liebe Seele, BWV 654</i> from "Leipzig Chorales"	Johann Sebastian Bach (1685-1750)
Toccatà Quinta	Giralamo Frescobaldi (1583-1643)
Prelude and Fugue in A Minor, BWV 543	Bach
Est-ce Mars?	Jan Pieterszoon Sweelinck (1562-1621)
Capriccio, Op. 65, Heft I	Max Reger (1873-1916)
<i>Herzliebster Jesu</i> from "Eleven Chorale Preludes, op. post. 122"	Johannes Brahms (1833-1897)



PRESIDENT'S MESSAGE, NOVEMBER 2013

Hi Everyone. EXCITING NEWS! The centerpiece of the 2014 Home Tour (March 22 and 23, 2014) will be The West Mansion, 3300 East NASA Parkway at Space Center. Thanks to the determination and perseverance of hard-working members of the Home Tour Committee, the owner of the Mansion, Hakeem Olajuwon, has agreed to allow it to be on the Home tour. Hakeem is a retired All Star basketball player (#34) from the University of Houston Cougars as well as the Houston Rockets.

James M West, Sr., a rich and famous Houston oilman, began planning and constructing the West Mansion, an impressive Italian Renaissance home, after a European family vacation in 1924. The 17,000 square foot mansion was completed in 1930, with 6 bedrooms, 12 bathrooms, a sleeping porch, a solarium, a mahogany paneled study, a ballroom, a huge dining room, a music room, a two-story living room and a private barber's room. It stood on a 30,000 acre ranch that stretched from what is now Ellington Field to what is now Toddville Road. Most of the ranch was sold to Humble Oil (a subsidiary of which is Friendswood Development Company) after oil was discovered on the property.

Hakeem purchased the property in 2006 and restored it to its past glory. While I have not had the privilege of seeing the property yet, I understand that it is worth the price of a Home Tour ticket just to see the ceilings. What must the rest of the house be like?

More about this beautiful mansion to follow.

Happy Thanksgiving.

Patience

Puppeteer Training

On October 7th, our experienced core of puppeteers met with our new puppeteers for training at Gloria Dei. The experienced performed to show our newest "the ropes", and then our "newbies" performed for the 3-5 year olds. We are so glad to welcome Mary McCormick and Martha McWilliams. Char Larsen will join us later, as she had broken her hip the weekend before the training.

Imagination Celebration

Thank you's to Jim and Aggie Moore, Vicki Buxton, Jon and Karen Akkerman, Donna Stoa, Jane Lackow, Bob and Nina McGlashan for volunteering to work the instrument petting zoo at Imagination Celebration held at Clear Falls High School on Saturday, October 19th. The children and parents got to play our old instruments that travel from school to school--what a source of smiles! This is an event that is filled with smiles from all participants--parents beaming and snapping photos at success with an instrument.

THE NOTE-ABLES

The NOTE-ABLES is a choral group and community service project of the Houston Symphony League Bay Area. Currently, the NOTE-ABLES is a 45-member mixed chorus under the direction of Sandra Strickhouser. Sandra has a Bachelor of Music in Voice from the University of North Carolina at Greensboro and a Master of Music in Choral Conducting from the University of Houston. She completed 30 years of teaching Choral Music in secondary schools in North Carolina and Texas. She has also served as Director of Music and Fine Arts for Clear Lake Presbyterian Church. The NOTE-ABLES sing a wide variety of music including Broadway tunes, Spirituals, Golden-Oldies, Gershwin numbers and Patriotic music. Founded in 2001, by HSLBA member Jo Anne Mills, they primarily perform in the Bay Area, Houston or Galveston at places such as M. D. Anderson Hospital, the Ronald McDonald House, the Women of Rotary at the Briar Club, UTMB Senior Group and for area nursing homes and retirement centers. They have performed with the North Houston Symphony Orchestra and each year they are featured at Jones Hall before a Houston Symphony concert. The NOTE-ABLES meet every Thursday in the Clear Lake Presbyterian Church Choir Room from 1:30 to 3:00 p.m. Come and join this vibrant group of music lovers as they share their many talents with children and adults all over the Houston area. As studies show, participation in a music group helps memory retention and many other brain functions. Singing is a lifetime skill. Developing good vocal technique as you participate in the NOTE-ABLES helps to retain vocal skills for many years.

The NOTE-ABLES PERSONNEL are: Joan Wade, President/Treasurer; Vice President, Polly Hanley; Founder and Past President of HSLBA Coordinator, Jo Anne Mills; Director, Sandra Strickhouser; Jennifer Figge, Accompanist. Carol Barwick, the previous Choral Director, serves as a substitute Director and Accompanist.

MUSIC AT THE MUSEUM

It is not too late to reserve seats for one of our best events. Music at the Museum is such a pleasure. We start with good camaraderie with wine and wonderful catered hors d'oeuvres, served in a comfortable atmosphere with seating at little tables, followed by an outstanding musical performance by Houston Symphony musicians. With its fine acoustics, the beautiful little chapel at the Museum serves us well as a venue for the music. Then we gather again with our friends for glorious homemade desserts and coffee. What a great way to spend your Tuesday evening

Houston Symphony League Bay Area and Bay Area Museum Guild

Join Forces to Present

Music at the Museum

A Very Special Evening of Music, Food and Fun

Featuring the fantastic Houston Symphony Trio

Tuesday, October 29, 2013 from 6:30 to 9:00

The Bay Area Museum in Clear Lake City Park

Thirty Dollars per Person

Seating is Limited and by Reservation

Proceeds Benefit the Bay Area Museum and the Houston Symphony League

Selling Quickly. Don't Miss this Exceptional Event!

For information and reservations contact:

Carole Murphy 15706 Craighurst Dr., Houston, TX 77059 281-480-2930 carolemurphy@live.com

Make checks payable to BAMG

HOUSTON SYMPHONY LEAGUE BAY AREA GENERAL MEETINGS, 2013 – 2014

Wednesday, November 13, 2013	Patrick Parker, Organ, Moores School of Music, U of H
Wednesday, January 8, 2014	Elegant Artistry Duo, Elizabeth Brownlee, Harp, Wendy Bergin, Flute
Wednesday, February 12, 2014	Mika Hasler, Violin Gustavo Bianchi, Piano
Wednesday, March 12, 2014	Concerto Competition winner
Wednesday, April 9, 2014	Janice Fehlauer, Piano Moores School of Music U of H
Wednesday, May 14, 2014	Luncheon meeting, installation of officers Note-Ables Mixed Chorus

All meetings will be held at Gloria Dei Lutheran Church, 18220 Upper Bay Road, Houston, TX 77058, with coffee served at 10:00 and the meeting beginning at 10:30 a.m., followed by the program.

Board Meeting: November 18, Bay Area Community Center 9:30 am coffee and 10:00 am Meeting
5002 E. NASA Parkway
Seabrook, TX 77586

**Newsletter editor
Linda Coney**

**No newsletter in December
Articles due for January newsletter on December 20, 2013**