

Patience Myers, President

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Linda Coney, Editor
Joan Wade, VP Communications

May, 2014

The purpose of this organization, operating under the auspices of the Houston Symphony society, is to promote quality music education and enrichment programs for area students and to promote music appreciation in the Bay Area through an affiliation with the Houston Symphony and other resources.

NOTE-ABLES TO PERFORM
FOR HOUSTON SYMPHONY
LEAGUE BAY AREA
AT LAKEWOOD YACHT CLUB
ON MAY 14, 2014



The Note-Ables will perform for HSLBA on Wednesday, May 14, 2014, for the 2014-2015 Installation of Officers and

Luncheon at Lakewood Yacht Club, 2424 Nasa Parkway, Seabrook, Texas. The meeting will begin at 10:00 a.m., and luncheon tickets may be purchased by calling Pat Biddle at 281-488-2346.

Reservations for the luncheon are required and the deadline is May 9

The Note-Ables is a choral group and community service project of the Houston Symphony League Bay area. The group is known for its performance of American music from Broadway to the Beatles. Their May program will include compositions by Gershwin, The Beatles, Rodgers and Hart and Randy Newman as well as all-time favorites, Sweet Georgia Brown and Blue Moon. Currently,

The Note-Ables is a 52-member mixed chorus under the direction of Sandra Strickhouser. Sandra has a Bachelor of Music in Voice from the University of North Carolina at Greensboro and a Master of Music in Choral Conducting from the University of Houston. She completed 30 years of teaching Choral Music in secondary schools in North Carolina and Texas. She has also served as Director of Music and Fine Arts for Clear Lake Presbyterian Church. The group's accompanist, Jennifer Figge, is an accomplished musician who accompanies many local choral groups. Jo Anne Mills, who founded The Note-Ables in 2001, serves as Coordinator.

They primarily perform in the Bay Area, Houston or Galveston at places such as M. D. Anderson Hospital, the Ronald McDonald House, Space Center Rotary, UTMB Senior Group and for area nursing homes and retirement centers. They have performed with the North Houston Symphony Orchestra and each year they are featured at Jones Hall before a Houston Symphony concert.

Guests are welcome at HSLBA's monthly meetings and membership is open to those who want to support or promote music at the Houston Symphony. Contact Membership Chair Pat Biddle at 281-488-2346, or visit the Web site at: www.hslba.org.



PRESIDENT'S MESSAGE

May, 2014

This is my last Message as President, and I want to say first how much I have enjoyed working with each and every member in HSLBA, the Houston Symphony League, as well as the Houston Symphony Board. It has been an exciting year and a wonderful year: the 100th anniversary of the Houston Symphony.

2013 - 2014 was an extremely successful year for HSLBA, starting with a lovely evening concert, "Music at the Museum" followed by a magical evening at Gloria Dei Lutheran Church in March when the Houston Symphony wowed a packed house, followed the next weekend by a record-breaking Home Tour that included the West Mansion.

I would like to thank the members of the HSLBA Board, all of whom worked so hard this year to achieve these amazing successes. They include:

Jim Moore, President Elect, who, in addition to doing any task I asked, took over the Transportation Committee and saw to it that the bus program ran perfectly and even made a little money! And we can't say enough about his computer skills, which were invaluable, especially with the Home Tour Book.

Carole Murphy, VP Finance, was also Chairman of the Special Events Committee. First of all she handled all the money, checks and reimbursements without once losing her cool, a difficult feat in itself, but, even more, she produced beautiful, charming parties and events, all with apparently no effort.

Pat Biddle, VP Membership (as well as a perfect Home Tour Co-Chair), who kept perfect track of every minute detail connected with Membership. She could always tell you who had paid their dues, who needed to be added to the Directory, who was a Guest at a meeting...And we must not forget her amazing husband, Ron Kahl, who came to every meeting, always acted as if he was enjoying himself and was an enormous help with everything we did.

Mary Voigt, VP Programs, who arranged beautiful programs for every monthly meeting, for Music at the Museum, and who worked especially tirelessly to ensure that the Houston Symphony performance at Gloria Dei on March 15, 2014, was a success.

Nina McGlashan, VP Education, who handled all the logistics of the education program, from arranging for the musicians, planning at elementary schools, for welcoming the musicians at the schools, to writing and even helping produce some puppet shows.

Joan Wade, VP Communications, who wrote detailed and polished press releases and sent them to papers and magazines, month after month, hoping to see our events and meetings in print. And, in her spare time, Joan was the liaison between HSLBA and the Note-Ables and between HSLBA and TASO. She was always busy!

Frances Nussbaum, Recording Secretary, who produced minutes after every Board meeting from what was often disorganized, incomplete and topic-changing discussion.

Nina Spencer, Corresponding Secretary, who sent too many condolence letters but also taught us much about the history of HSLBA; besides all that, she moved, too.

Pat Bertelli, Parliamentarian, who tried her best to keep this talkative bunch on track when all we really wanted to do was chat, not work.

Bill Powell, Historian, who kindly agreed to write a history of HSLBA and now has boxes of material as well as boxes of old pictures, but has remained smiling, even though his story has not progressed much past the rice fields in Webster.

Vicki Buxton, Co-Chair, Home Tour and Fund Raising Chairman, who sold ads, raised money and cajoled Hakeem Olajuwon and his staff at the West Mansion until they allowed HSLBA to show the West Mansion on the Home Tour, with record breaking results.

Glenda Toole, Chairman, Telephone Committee, and Nominating Committee, who handled both these jobs professionally and efficiently. Furthermore, in my personal opinion, Glenda has been the perfect Past President – she gave me advice when I asked for it, but always with kindness, sent me a time line of the President's responsibilities and was generally there all year for me whenever I had a question or needed help.

Vickie Hamley, Liaison with the Houston Symphony, who worked tirelessly, always with kindness and enormous tact, to teach, guide and help me through these past months.

This year has sped by. Thanks to everyone, from Alice Steele (Concerto Competition) to Stephen Glenn (Webmaster), and all the volunteers who worked, without complaint, in the Education program, the Home tour, and for all the other HSLBA projects. You, the members of HSLBA made this a memorable year for me and one I will always remember. Thank you everyone.

See you at the monthly meetings.

Patience Myers

Docent Program

Thank you to all the member volunteers who have devoted their time and energy to our music enrichment education this year. To puppeteers, introducers, transporters of instruments and equipment, photographers, thank you!! Can you believe we've been part of 78 different kinds of impacts in music education this year in CCISD and some out of the district?? This is only due to your interest and dedication!!

Bay Area Youth Singers Camp

Eighth Annual Music Camp



Singing, beginning violin, guitar, chimes, and percussion led by professional music educators and student musicians.

July 7-11, 2014

8:30 a.m. - 12:30 p.m.

12:30 p.m. lunch for campers attending both sessions

Concert

Friday, July 11, 7 p.m.

Location

Clear Lake Presbyterian Church
1511 El Dorado Blvd., 77062

Open to

Students entering grades 3-8 fall, 2014.
Campers are divided into Jr. & Sr camp groups.



Registration

Register online at bayareayouthsingers.org
by June 30, 2014. Questions? Call 832-425-2329

Camp Sponsors: Bay Area Youth Singers and Bay Area Chorus
(non-profit, 501(c)3 organizations)

A graphic for 'Broadway Bound' featuring a stage with several spotlights and a large spotlight shining down. The word 'Broadway' is written in a bold, black, stylized font, and 'Bound' is written in a blue, cursive font. The background is a mix of yellow, orange, and purple.

Broadway Bound

July 7-11, 2014

1:00 p.m. - 5:00 p.m.

Acting, singing, choreography, and
perform a mini-musical!

Performance

Friday, July 11, 7 p.m.

Location

Clear Lake Presbyterian Church
1511 El Dorado Blvd., 77062

Open to

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Campers are divided into
Jr. & Sr. camp groups.

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Board Meeting May 19, 2014

Home of Patience of Myers

There will be no summer newsletters. Have a safe and happy summer!