

Jim Moore, President

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The purpose of this organization, operating under the auspices of the Houston Symphony society, is to promote quality music education and enrichment programs for area students and to promote music appreciation in the Bay Area through an affiliation with the Houston Symphony and other resources.



Richard Dowling Houston native pianist to Perform at HSLBA October 8

A native Houstonian, Richard Dowling will be the guest artist for the Houston Symphony League Bay Area (HSLBA) meeting October 8 at Gloria Dei Lutheran Church, 18220 Upper Bay Road in Nassau Bay. The concert is free and guests are welcome

THE WORLD'S GREATEST PIANO MASTERPIECES

Prelude in C Major, BWV 846 J. S. Bach

from *The Well-Tempered Clavier*, Book 1 (1685-1750)

Sonata quasi una fantasia, Op. 27 No. 2 Ludwig van Beethoven "Moonlight" I. Adagio sostenuto (1770-1827)

Waltz in D-flat Major, Op. 64 No. 1 "Minute" Frédéric Chopin (1810-1849)

Hungarian Rhapsody No. 2 in C-sharp Minor Franz Liszt (1811-1886)

Clair de lune Claude Debussy from *Suite bergamasque* (1862-1918)

Prelude in C-sharp Minor, Op. 3 No. 2 Sergei Rachmaninoff (1873-1943)

Warsaw Concerto for Piano & Orchestra (1941) Richard Addinsell (solo transcription by Richard Dowling) (1904-1977)

A native Houstonian, Richard Dowling began his piano studies at age five and his extraordinary musical talent quickly became evident. As a private high school student of HSLBA member, pianist Madge Waterston Hunt, he made his orchestral debut in a Beethoven concerto performance with the Fort Worth Symphony at age eighteen. He earned a bachelor's degree in music *summa cum laude* from the University of Houston. Subsequently, he received a master's degree at Yale University where he was honored with the Lockwood Award for performing the best solo recital and the Simonds Award for outstanding solo and ensemble playing, and a doctorate from the University of Texas where he was awarded a graduate school full fellowship.

Mr. Dowling has received performance reviews that praise him as "*a master of creating beautiful sounds with impeccable control of colors and textures*" and as "*a musician with something to say, the skill to say it and the magnetic power to make you want to listen*" and for giving "*a superb recital that left the audience craving for more at the end.*" He is also a versatile recording artist with over a dozen CDs of classical, chamber, ragtime, jazz, and popular music. His most recent recordings include the solo CD, *Music of Old New York*, and *Gershwin for Two Pianos*, a collection of beloved Gershwin works with his friend and fellow pianist Frederick Hodges.



President's Message

The Wine and Cheese Party was a success again this year with the addition of new members.

Dana Puddy and Nina McGlashan continue to refine the Education program to better meet the needs of the CCISD schools. Nina's report outlines the work being done.

Work on the Home Tour is progressing well but there is a critical need for a Co Chair to work with Vicki Buxton. This is a real opportunity for someone to step forward and make a real contribution to our Education Program.

As noted in Joan Wade's report the Note-Ables are growing and making an ever increasing impact on the community.

Carole Murphy's report gives details on the joint Bay Area Museum Guild and Houston Symphony League Bay Area annual Music at the Museum program. Please join us on October 28 at the Bay Area Museum for food, socializing and a musical program by a woodwind trio comprised of HSO musicians.

EDUCATION EVALUATION COMMITTEE: - Nina McGlashan

SCHEDULING has been done for 43 second through fifth grade programs so far for September, October, and November. We need people who will introduce these programs to the students—you can sign up for the school and times at the table in the lobby, and there are also scripts for each program if you'd like to use them. We still have others to schedule, and first grade starts their presentations in January.

PROGRAM CATALOG

Thank you to

Aggie Moore for all the typing and redoing of the Puppet Script.

Dana Puddy for putting the new "CATALOG OF PROGRAMS" together in a prototype for the printer.

Jim Moore for producing our new **Program Catalog!!!** It looks fantastic!!

The Program Catalog is a "menu" of our programs with descriptions, concepts, availability, and recommendations. We plan to have it ready for you to see at our Oct. 8 meeting.

PUPPETEERS have a workshop scheduled for Saturday, Oct. 18 at 10:00 at Seabrook United Methodist Church. We have two guests returning to work us specifically on technique with our new fabulous script, and look forward to all the puppeteers being there. We welcome everyone who would like to have fun and teach kids about music.

PLEASE SIGN UP TO INTRODUCE A PROGRAM OR TWO. Thank you!

TRAINING

Dana Puddy, Mary Voigt, and Nina McGlashan attended the HAP--Houston Arts Partnership Conference in Houston with other arts teachers and providers. Mary attended a breakout session on grant writing, and Dana and Nina on the science of sound by HSO's Robert Franz.

Development / Home Tour - Vicki Buxton

A historic property, possibly a contemporary of the West Mansion, has been confirmed for the 2015 Home Tour. Another home is a "probable."

We still need a volunteer for the Home Tour Co Chair to work with Vicki.

Webster has indicated that they will renew their grant for \$600.

Boeing is giving a grant of \$5000 that is outside their new STEM initiative.

Note-Ables - Joan Wade

The Note-Ables are busily preparing for several Fall performances. This devoted group of singers will be sharing their love of music with "The Gathering" at the Clear Lake Presbyterian Church on October 6th. They are also getting ready to sing for an Air Force Reunion on October 17th and several other groups in November. Rehearsals are every Thursday, 1:30 – 3:00 pm in the Choir Room of Clear Lake Presbyterian Church. Membership is open to all who share a love of music and look forward to representing the Houston Symphony League Bay Area to audiences throughout Houston. The group has grown to an enrollment of almost 60 and specializes in singing everything from Gershwin and Cole Porter to 60's classics! Sandra Strickhouser is the Director, and invites all to come and share the joy of music.

Music at the Museum - Carole Murphy

Houston Symphony League Bay Area and Bay Area Museum Guild

Join Forces to Present

Music at the Museum

A Very Special Evening of Music, Food and Fun

Featuring Fantastic Musicians from the Houston Symphony

Tuesday, October 28, 2014 from 6:30 to 9:00
The Bay Area Museum in Clear Lake City Park
Thirty Dollars per Person

Seating is Limited and by Reservation

Proceeds Benefit the Bay Area Museum and the Houston Symphony

Selling Quickly. Don't Miss this Exceptional Event!

For information and reservations contact:

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Make checks payable to BAMG