

Jim Moore, President

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The purpose of this organization, operating under the auspices of the Houston Symphony society, is to promote quality music education and enrichment programs for area students and to promote music appreciation in the Bay Area through an affiliation with the Houston Symphony and other resources.



January 14, 2015 Program Gloria Dei Lutheran Church 10 AM

We are happy to have Houston Young Artist Collective present a program of Bach, Buxtehude, Castillo, Charpentier and Handel.

Pictured left to right, Houston Young Artist Collective core members: Alana Youssefian, baroque violin, Will Kremer, baroque cello, Kyla Knox, soprano and Patrick Parker, artistic director/organ.

Alana Youssefian, a native of Philadelphia, was chosen to appear in the Oberlin 2013 Carnegie Hall tour and has performed at the John F. Kennedy Center for the Performing Arts in Washington, D.C. as part of the Conservatory Project: She has received many awards and most recently was awarded a full scholarship to the Shepherd School of Music at Rice University, where she is continuing her studies as a Master of Music candidate in modern and baroque violin under the tutelage of Kenneth Goldsmith.

William Kremer, a native Houstonian, received his Master of Music in Cello Performance from the University of Houston and his Bachelor of Music in Cello Performance from the University of North Texas. He is an active teacher and freelances in the Houston area and has played with several symphonic orchestras in the area. In addition to classical music, he has played with the Chad Willis Jazz Orchestra and is also a featured session player on The Demigs upcoming album release.

Kyla Knox, soprano, a native of California, completed her Master's degree at the Moores School of Music in May. While studying at the Moores Opera Center, she has performed the roles of Rosina in *Il barbiere di Siviglia*, and Susanna in *Le Nozze de Figaro*. She earned her Bachelor's degree at the University of California, Santa Cruz in 2013. Ms. Knox was a finalist in the Henry and Maria Holt Scholarship competition.

Patrick Parker is an organist, harpsichordist and founding director of the music group Houston Young Artist Collective. He is currently a Doctor of Musical Arts candidate in Organ Performance at University of Houston; in 2014, he won second prize in the William C. Hall Pipe Organ Competition and was one of seven semifinalists in the American Guild of Organists' Competition in Organ Performance. He has collaborated with singers from The Met, Houston Grand Opera and instrumentalists from Cleveland Orchestra, Houston Symphony, Houston Ballet, etc. He performed at the November 2013 HSLBA meeting.



President's Message

Holiday Egg Nog Party

Another success! Special thanks to Carole Murphy and Steve Roberts for arranging and hosting such a wonderful event. Thank you also for everyone who brought such tasty treats.

EDUCATION Program

The Maestro Puppet programs for the CCISD first grade will begin in January with new scripts and sound equipment. A rehearsal is scheduled Tuesday, January 6, from 10 - 11:30 AM at the Seabrook United Methodist Church. All puppeteers are urged to attend to become familiar with the new scripts and equipment.

February Program - Save the Date!

We will be having our second evening program on February 17 with HSO musicians. We will have a social period beginning at 7 PM and the meeting will start at 7:30. The February Newsletter will have details.

Home Tour

Preparations for the 2015 Home Tour will be kicking into high gear in January. All the homes are scheduled with the pre-tour party on April 10 and the tour on April 11 and 12.

We need a successful home tour for 2015 to support our music education programs. Home tour revenue has become increasingly important as grants are much harder to obtain than historically. We are going to need many docents and strong support for ticket and advertisement sales. Advertisements not only pay for the tour book, but once that expense is met, the balance flows right to the bottom line -- more is definitely better! Pre-event ticket sales are essential for HSLBA logistics and planning.

If you are an artist, plan to exhibit in Windemere Mansion during the home tour, April 11 and 12, 2015. Your talents are greatly appreciated by our tour guests. We are limiting exhibitors to HSLBA members. There is no charge for your exhibit nor is there a commission. Please contact Vicki Buxton (vpbuxton@gmail.com) to reserve your space. Exhibitors will be required to sign a release for Windemere and HSLBA in the event of damage.

It will be hard to achieve our success in 2014 -- there is only one West Mansion, But, let's give it our very best. Your support will be greatly appreciated.

Bus to January 18 HSO Concert

This concert will include:

- Mendelssohn's "The Fair Melusina,
- Mozart's Concerto for Two Pianos, No. 12
- Shostakovich's "Symphony No. 12, The Year 1917"

If you would like to ride with us, the cost of the bus ride is \$20. Call Jim Moore (281) 461-3623 for details.