

**Jim Moore, President**

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**Linda Coney, Editor**  
**Mary McCormick, VP Communications**

**February 2015**

*The purpose of this organization, operating under the auspices of the Houston Symphony society, is to promote quality music education and enrichment programs for area students and to promote music appreciation in the Bay Area through an affiliation with the Houston Symphony and other resources.*



**Tuesday, February 17, 2015**

**Program**

**Gloria Dei Lutheran Church**

**7 PM**

**Brass Ensemble from the Houston Symphony featuring  
Principal Trumpet Mark Hughes**

A Brass Ensemble from the Houston Symphony featuring Principal Trumpet, Mark Hughes, will present the program for the Tuesday, February 17 meeting of the Houston Symphony League Bay Area at Gloria Dei Lutheran Church. This special evening performance will begin with a social time at 7:00 PM with the meeting beginning at 7:30 pm and the program at 7:45 pm. Guests are welcome to this free concert.

Mark Hughes has held the position of Principal Trumpet with the Houston Symphony since 2006. Previously, Hughes was Associate Principal Trumpet with the Atlantic Symphony for 12 years. He has appeared with the Houston Symphony orchestra on several occasions including the performance of the Shostakovich Concerto #1 for Piano and Trumpet with Jon Kimura Parker, a performance heard nationally on American Public Radio's "Symphony Cast." Since his arrival in Houston, Hughes has recorded with the Boston and Atlanta Symphonies and continues to be in demand as a soloist with orchestras and in recital.

Hughes will be joined in this concert by other members of the Symphony's Brass Section.



### **President's Message**

This is the second of our evening programs featuring HSO musicians. Having the meeting on Tuesday evening enables HSO members to perform by not conflicting with the all-day Wednesday rehearsals, and allows members and their families who work to attend.

Once again, I would like to stress the need for our members to support the Education program and the home tour. Contact me if you are interested in participating in the Education program or this year's Home Tour and I will put you in touch with the appropriate person.

### **March Program**

Houston Symphony League Concerto Competition Winner, Ben Hoang is confirmed as our guest pianist for the March 11 meeting. Ben is a 6<sup>th</sup> grader that plays with maturity. We expect to hear him play the Grieg piano concerto. There will be more information in the March newsletter.

## Membership

Pat Biddle would like to remind members that the 2014-15 Membership Directories are available at the name-tag table. Many people have still not picked them up.

## Education Evaluation Committee: - Nina McGlashan

Our rehearsal for our new sound system and puppeteer script was held on Tuesday, January 6th with an excellent group of experienced and new puppeteers. Some people who have not been able to participate for the last few years have rejoined our group. It is a "good thing" to have more puppeteers available, and we appreciate their interest and time. Donna Stoa and Martha McWilliams have scheduled 12 shows in January and February. Through the end of January, we will have completed 6 performances, and there are 6 more for February. Teachers have given us positive feedback on the revised program.

## Home Tour – Vicki Buxton

**Key Dates: Pre-Tour Party April 10, Home Tour April 11-12**

**Things are moving along and I wanted to provide you an update. Thanks for your help so far. . . *we are going to need a lot more and know we can count on our great HSLBA members (their friends, spouses and children).***

### Home Tour 2015 - Approach

In the past 2 years we have learned that home tour guests are very interested in historic properties and also appreciate home renovations and updates. Waterfront properties are always admired! Our two most popular homes in 2014 were the West Mansion (no surprise) and a creatively decorated home in Timber Cove. In 2013, a waterfront property, where the homeowner had decorated primarily with repurposed furnishings, won the most popular prize. This year we will feature two historic properties: Windemere Mansion and Bay Area Museum. We also have 3 incredible (renovated, updated and superbly decorated) homes in Brook Forest for the tour. Two exceptional waterfront properties (sorry, no bathing suits allowed) in Seabrook will complete the tour.

### Home Tour Manual

The Home Tour Manual has been updated with the intent of including a bit more information about the various responsibilities. The importance of our Greeters to “tell our story” has been added.

### Home Tour Book and Other Printing

We are getting bids from 3 printers for the home tour book. Hopefully we can reduce the price by combining other HSLBA projects in the "project" order (home tour, education catalog and history of HSLBA written by Dr. Powell).

### House Chairs, Docents, Greeters and Ticket Takers-

Chair Coordinators, Pat Brackett and Jane Lackow, along with advisor, Sonya Markham, report having met and are working on getting **House Chairs**. **Please lend your talent as a House Chair.** *The House Chairs are not*

required to prepare the home tour scripts this year. Thank you to those who have signed up to be docents, greeters and ticket takers – **we need many more!**

### Advertisements

Advertisement kits were handed out at our last meeting. Pat McKinney is chairing this key revenue producer. Advertisement sales are critical to the financial success of the home tour. They contributed over \$12,000 (net) the past two years!

### Tickets

Jim and Aggie Moore have designed the tickets which I expect to be printed by end of January and distributed at the February meeting. We will use a single ticket for both pre-tour and home tour. Last year we had to print two tickets because of the uncertainty of the pre-tour home. As in the past, the pre-tour party ticket “stub” will need to be removed when selling home-tour-only tickets. We have added two new locations for ticket sales: Mediterraneo Market and Vintage Revival both in Nassau Bay. We have commitments from Arlan’s Market, Unexpected Interiors and Adelaide’s. Other locations are in the works. Donna Stoa and Carol Wilson are heading this effort with Sarah Hunter serving as a “working” advisor.

### Publicity

Efforts for January were chiefly for "save the date". The full campaign will begin in late February. Nina McGlashan is heading this effort. As you know, Nina did a superb job in 2014 that resulted in our most successful year ever!

## **Bus to March 29 HSO Concert**

This concert will include:

Mendelssohn: Overture to A Midsummer Night’s Dream

Bartók: Violin Concerto No. 2

Mozart: Symphony No. 39

Gilbert Varga, conductor

Augustin Hadelich, violin



The bus to the concert leaves Bay Area Park and Ride at 1 PM, arriving at Jones Hall in time for the pre-concert lecture. The bus then meets the concert goers outside Jones Hall and returns to Bay Area Park and Ride by 5:30. If you are interested in riding the bus, please call Jim Moore at 281-461-3623.