

**Tuesday, October 6, 2015**  
**Gloria Dei Lutheran Church**  
**7:00 PM**

## Program

### **The Best Little Klezmer Band in Texas**

The Best Little Klezmer Band in Texas brings the old world to life by reviving Yiddish music from the old country and America's immigrant generation. The band infuses its spirited performances of Jewish folk songs and traditional wedding dances, haunting, lyric melodies of East European Jews, fiery virtuosic Gypsy showpieces, and dazzling theater music with an electrifying world-beat that challenges audience members to remain in their seats. The ensemble carries Klezmer's itinerant, idea-gathering spirit with them to bear on their music, which can be raucous, hypnotic, reverent and dizzying, sometimes all in one quick-changing piece.

The Best Little Klezmer Band in Texas, created in 1993 as a non-profit foundation under the direction of Marcia Sterling and Dan Strba, is dedicated to the presentation, preservation and revitalization of Yiddish culture through live performance. The Klezmers continue delighting sold-out audiences coast to coast while maintaining a busy schedule at home where they perform for community events, educational young people's programming, and multi-media productions addressing Klezmer's poignant history.

The band's album, *Schleppin' West*, has received critical acclaim for its "...enchanted musical renderings as clever as they are invigorating" and "the Texas spin making new inroads on Jewish swing."

Klezmers Performers:

Marcia Sterling, Violin/Vocals/Bandleader

Daniel Strba, Piano/Viola/Vocals/Artistic Director

Roger Daily, Jr., Accordion

Douglas Wright, Clarinet/Flute/Saxophone

Anthony Brock, Upright Bass

Glen Renfro, Drums/Percussion and Funny Noises



**Marcia Sterling**



**Dan Strba**



**Klezmer Band**



## President's Message

This month we are having the first of our two night meetings with a significant change of pace, The Best Little Klezmer Band in Texas. Then, at the end of October will be Music at the Museum. Tickets will be available at the meeting or send a check to Carole Murphy as described below.

Our education is reaching full speed with programs for the 3<sup>rd</sup> and 4<sup>th</sup> grades already in progress, successful puppet training setting the stage for the Magnificent Maestro to start performances and our participation in "Imagination Celebration" at Clear Falls High School with the Petting Zoo.

Vicki Buxton raised questions in the September meeting describing the challenges in identifying and securing quality homes for the 2016 Home Tour. Vicki's report this month shows the fruit of her team's tremendous effort that should result in another successful Home Tour.

## Houston Symphony League Bay Area and Bay Area Museum Guild

Join Forces to Present

# Music at the Museum

A Very Special Evening of Music, Food and Fun  
Featuring Fantastic Musicians from the Houston Symphony

Tuesday, October 27, 2015 from 6:30 to 9:00

The Bay Area Museum in Clear Lake Park

Thirty Dollars per Person

Seating is Limited and by Reservation  
Proceeds Benefit the Bay Area Museum and the Houston Symphony

**Selling Quickly. Don't Miss this Exceptional Event!**

*For information and reservations contact:*

**Carole Murphy**  
15706 Craighurst Dr., Houston TX 77059  
281-480-2930  
[carolemurphy@live.com](mailto:carolemurphy@live.com)  
Make checks payable to BAMG

## Education Report – Nina McGlashan

The puppeteer training on September 16 at Gloria Dei was outstanding with three new participants and eight experienced members. We trained, had a good time, socialized a bit, performed a shortened version of our script, and then let the preschoolers "play" some violins

and percussion. A good time was had by all! New puppeteers were Janice Callihan, Charlotte Pratkan, and Elena Bryant. Our experienced "souls" of the puppet program were there to help with anything that needed to be done-- and it takes a lot. Thanks to Betsy White who coordinates the education program at Gloria Dei for the opportunity to use their Kidz Space and to let us perform for the preschoolers.

On Saturday, October 17 we will participate in "Imagination Celebration" at Clear Falls High School from 9:30-12:00. We need volunteers to help young children play our older instruments-- we call it an instrument petting zoo. It's fun, and the children and parents have a ball! Let me know if you can be a volunteer! You don't have to be there the whole time if that isn't convenient--but we do need your help!

## Fund Raising 2015-16 – Vicki Buxton

Good News! **Home Tour 2016 is on.** We have been able to identify a sufficient number of "strong possibles" to feel confident we will have enough homes for our tour on **March 5 and 6.** Our goal is to have at least 2 homes in various Clear Lake neighborhoods in addition to historic and waterfront homes. ***Get the latest update at the next meeting.***

New member, Renee Pratta, has offered her support in seeking grants. Renee brings many years of experience and enthusiasm to this effort for HSLBA.

## Bus to HSO Concerts



### *Favorite Master Series - Sunday Matinee*



1. *Andrés Conducts Dvorák - September 27, 2015*
2. *Emanuel Ax Plays Brahms - October 18, 2015*
3. *Shostakovich Symphony No. 10 - January 24, 2016*
4. *Haydn & Sibelius - February 14, 2016*
5. *Beethoven 2 & 8 - March 6, 2016*
6. *The Cosmos—An HD Odyssey, May 29, 2016*

*Call Houston Symphony: (713) 224-7575 to purchase your concert seats.*

*\* Bus Ride is \$100 for the 6 concert season or \$20/concert, if space is available*

*\* Bus departs Bay Area Park & Ride at 1 PM; arrives for lunch or pre-concert lecture.*

*Please call Jim Moore @ 281-461-3623 for information and make reservations*

*Mail Check to Jim Moore*

*4106 Placid Stream Ct*

*Houston, TX 77059*

*Make Check payable to HSLBA and in Memo write: Bus Rides*

## Details of OCTOBER 18 Concert

Program: Emanuel Ax Plays Brahms

Bask in the warmth of Brahms' melodic genius when Emanuel Ax returns to perform his majestic Piano Concerto No. 2, a work that enchants from the opening horn solo to the gypsy-inspired melodies of the lilting finale. Andrés also conducts Charles Ives' Symphony No. 2 as part of a four-year cycle of this great American composer's symphonies

**Ives:** Symphony No. 2

**Brahms:** Piano Concerto No. 2

**Andrés Orozco-Estrada**, conductor

**Emanuel Ax**, piano

