

Wednesday, January 13, 2016 at 10 AM

Gloria Dei Lutheran Church

Program

Marion Russell Dickson, soprano

Richard Nunemaker, clarinets

Shannon Hesse, piano



Marion Dickson



Richard Nunemaker



Shannon Hesse

For January, the artists will perform pieces for soprano, clarinet, and piano. The program is subject to change, but is expected to include:

Der Hirt auf dem Felsen (The Shepherd on the Rock) Op. 129

Franz Schubert
(1797-1828)

Improvisations on "Lines Where Beauty Lingers" (2002)

M. William Karlins
(1932-2005)

Selected Aria TBD

Peter Quince at the Clavier (2013)

Robert Nelson
(b. 1941)

[Click to view Libretto](#)

Marion Russell Dickson is nationally known for her beautiful, clear, and florid light-lyric soprano, with which she combines her joy for life and love during performances. Recently named as a Fellow for the University of Houston Cynthia Woods Mitchell Center for the Arts, Dr. Dickson received her Doctor of Musical Arts from the Moores School of Music in 2014. She

earlier received her Master and Bachelor degrees in Music from the Eastman School of Music and Westminster Choir College, respectively.

Richard Nunemaker has had a varied and prolific career as a symphony musician, concert soloist, recording artist, producer, educator and author. Nunemaker is presently the principal clarinetist with the Houston Latin American Philharmonic. Richard Nunemaker played clarinet, bass clarinet and saxophone with the Houston Symphony Orchestra from 1967-2008. He was also a member of the Chicago Civic Orchestra in 1966, the Louisville Orchestra from 1964-1966 and the Erie Philharmonic from 1962-1964.

Shannon Hesse has performed extensively both nationally and internationally as a soloist and collaborative pianist. A graduate of the Eastman School of Music, Dr. Hesse holds additional degrees from Catholic University and Westminster Choir College.

[For more information on the performers, click on this link.](#)



President's Message

I want to thank Carole Murphy again for the fabulous Holiday Brunch that she hosted and coordinated. I expected an outstanding event but this certainly exceeded my expectations. Again, I want to thank Carole and all those who helped her bring this about. In the last Newsletter, I mentioned my personal excitement about the program for January. Carol Wilson is working very hard to give us varied programs that will appeal to our membership. Cody Garrett and Faith Ayers in September, The Best Little Klezmer Band in Texas in October, and the Note-Ables in November have certainly started us off with variety. In February, we will have our second evening meeting on **Tuesday**, February 16, with 4 Bass Violins from the Houston Symphony, “**Bass Center Houston**”, (followed by the 40th Anniversary Celebration of HSLBA), in March our members will “Strut Their Stuff” letting us see their many talents, in April we will hear the 2016 Concerto Competition winner and, finally, in May we will hear a string quartet made up of HSO musicians.

We would appreciate your feedback on the programs offered and any other suggestions on ways to improve our League.

Development 2015-16 – Vicki Buxton

HSLBA 40th Anniversary

Yes, it seems like yesterday, but 40 years ago some forward-thinking women founded the Houston Symphony League Bay Area. We will celebrate the 40th anniversary on February 16, 2016 at our evening meeting at Gloria Dei. Plan to join the party following the meeting and musical presentation and enjoy champagne and anniversary cake!

Grants

HSLBA has recently received two important grants to support our music education programs.

- Lunar Rendezvous - \$2,000

- City of Webster - \$600

We are most grateful for these grants.

Home Tour 2016

Home Tour 2016 is off to a good start, but needs many volunteers.

Carother's Coastal Gardens has dropped out of the tour. The City of Seabrook is working on a decision on how to proceed with this property and felt publicity was premature at this time.

We need **House Chair** volunteers. *Dana Puddy is serving as the House Chair Coordinator* and needs house chairs for the following properties:

1. League City -House chair position is filled - co-chair is needed
2. League City Museum - will provide own docents; house chair needed to coordinate
3. Nassau Bay - Upper Bay Road, 2 house chairs needed
4. Nassau Bay - Point Lookout Drive - 2 house chairs needed
5. El Lago - 2 house chairs needed (Note Ables would be great fit)

Advertising Support - this position will:

- Help prepare and distribute advertising kit
- Contact and encourage members who have sold advertisements in the past
- Solicit new advertisements - follow-up on leads
- Support publication of the tour book

A successful home tour is the responsibility of all HSLBA members. Without a successful tour, HSLBA will not be able to continue providing music education programs in local schools.

The first meeting of the home tour committee is tentatively scheduled for January 6th – location to be announced.

Details of Sunday JANUARY 24 Concert

Bus to the HSO

Program

This program of 20th century classics kicks off with one of Shostakovich's brightest and most joyful works, his *Festive Overture*. Then, marvel at Ravel's Piano Concerto for the Left Hand, performed by Houston favorite Kirill Gerstein. Inspired by pianist Paul Wittgenstein, a WWI amputee, Ravel's astonishing and moving score creates the illusion of two hands playing while using only one. Shostakovich's deeply personal Symphony No. 10 was written in the wake of Stalin's death. It contains a biting caricature of the Soviet dictator and ends with a thrilling and emotionally intense finale.

Shostakovich: Festive Overture

Ravel: Piano Concerto for The Left Hand

Shostakovich: Symphony No. 10

Artists

Andrés Orozco-Estrada, conductor Kirill Gerstein, piano



Please call Jim Moore at (281) 461-3623 if you would like to ride with us to this performance. Meet at Bay Area Park and Ride to depart at 1 PM, bus to Jones Hall and return to the Park and Ride after the concert. Cost is \$20 for the bus.