

Tuesday, February 16, 2016 at 6:30 PM

Gloria Dei Lutheran Church

Program

Bass Center Houston

Four Double Bassists from the Houston Symphony whose performances are designed to both entertain and enlighten their audiences. The double bass is a standard member of the symphony orchestra string section, but it is equally at home in a range of other genres such as jazz, blues, country blue grass, and rock and roll. Let Bass Center Houston surprise you!

Eric Larson

Eric Larson, has been a member of the Houston Symphony since 1999. He pursued undergraduate studies at Boston University, where he received a Bachelors Degree in Music Performance. He has participated in several summer music festivals including the National Orchestral Institute, Tanglewood, Grand Teton, and the Schleswig-Holstein Music Festival. Mr. Larson has performed with the Baltimore, Boston, and Philadelphia Orchestra's and was principal bass of the Haddonfield Symphony. He has been an active chamber musician and an avid teacher.



Robin Kesselman



Robin Kesselman was appointed Principal Bass of the Houston Symphony Orchestra by Maestro Andrés Orozco-Estrada. He has performed as Guest Principal Bass with the Saint

Paul Chamber Orchestra, travelled internationally with both the Philadelphia Orchestra and the Los Angeles Philharmonic, and performed with the National, Atlanta, and Baltimore Symphonies. Outside of the orchestra Kesselman frequently performs as a soloist and chamber musician. He teaches private lessons locally and masterclasses around the country and abroad.

Donald Howey

Donald Howey has been a member of the Houston Symphony since 1999. He has performed with the Grand Teton Music Festival and the Sun Valley Summer Symphony and has been principal and soloist with the Houston Chamber Orchestra. He began playing the bass at age fifteen in his hometown of Sudbury, Massachusetts.



Donald completed his Masters degree in Music Performance at Rice University in 1998 and graduated with distinction from Boston University in 1995.

Burke Shaw



Burke Shaw, double bass, studied at the Juilliard School in New York City and the Curtis Institute of Music in Philadelphia. After graduating, he was appointed principal bass of the Orquesta Sinfonica de Galicia, Spain. In 1999 he moved back to the United States to play in the Oregon Symphony in Portland, OR and a year later he won a position in the bass section of the Houston Symphony.

He plays on a double bass made in Rome in 1744.



President's Message

In February we are being entertained by Members of HSO and celebrating our 40th anniversary with a bash to complete our meeting. As discussed in Vicki Buxton's report, below, we have a real challenge in making this year's Home Tour a success with such a short time frame. It is going to take a major effort from each of you to pull this off.

Development 2015-16 – Vicki Buxton

Home Tour 2016 is just around the corner-- March 5 and 6. Thank you to those who have already signed up to serve. . . *we still need help.*

- Ticket Sales - *members are our best source for selling tickets.* **Please sell 10 tickets.** If you do not have tickets, you can contact Vicki Buxton (Bay Forest) [281-954-6317](tel:281-954-6317) -- call first to assure she is not out trying to sell advertisements! Pat Brackett at Woodland Creek at the Crossings (155 N. Egret Bay) 281-468-9033; Pat will meet you or leave tickets at the office.
- Advertisement - *this is our top revenue source.* **New advertisers are essential since some previous advertisers can no longer provide support.**

Help by selling an advertisement. If you had home services (repairs, updates, landscaping, window treatments, roof, painting, realtor) these are excellent sources to ask for an advertisement. Thank you to those that have agreed to sell again this year. We must have the advertisements (copy and money) by February 12. Layout and copying take many hours (Jim Moore saves us big dollars by doing our layout)

- Docents & Ticket Takers - *Please say "yes" when you are called.* Docents, Greeters and Ticket Takers are our face to the public -- your enthusiasm is contagious.
- Logistics - Call or email Joe Spence (281- 461-0280 or hipspence@sbcglobal.com) if you can help with signs, box deliveries, and "day-of" support

Pre-tour Party 2016 - March 4, 6:30 p.m. - \$75.

Martha and Ernie McWilliams are putting together a very special Pre-Tour Party, complete with entertainment. This is also a great time to see the wonderful house at 16310 Brook Forest Drive. Best described as "Cosmopolitan Chic", this 6373 sq. ft. house was very popular for our 2015 tour. It has exceptional design and decorating while still being inviting and comfortable. Even if you visited last year, the never-ending renovation of the house will have surprises for you. Music will be provided by the Arcadia Trio (flute, violin and cello), featuring 2 of our HSLBA members. Our 2 caterers will make this an event you won't want to miss.

The cost of the ticket includes Home Tour 2016. HSO provides a tax receipt for the FMV of this event.

40th Anniversary Celebration - February 16 - 6:30 p.m. Gloria Dei

You don't want to miss the 40th Anniversary Celebration and the special performance by Bass Center Houston. Great entertainment and time to reminisce, followed by a cake and champagne celebration treat!

Bus to the HSO Details of Sunday February 14 Concert

Program

Haydn: Cello Concerto No 1

Sibelius: The Bard

Saint-Saëns: Cello Concerto No. 1

Sibelius: Symphony No. 1

Artists

John Storgårds, conductor Sol Gabetta, cello



Please call Jim Moore at (281) 461-3623 if you would like to ride with us to this performance. Meet at Bay Area Park and Ride to depart at 1 PM, bus to Jones Hall and return to the Park and Ride after the concert. Cost is \$20 for the bus.