

# Wednesday March 9, 2016 at 10 AM

## Gloria Dei Lutheran Church

### Program

This month's program will allow our members to demonstrate their musical talents, both performing and composing.

Alice Steele, Karen Akkerman and Martha McWilliams (violin, cello, and piano)  
Mendelssohn – 1<sup>st</sup> movement of *Piano Trio No. 1*

Pat McKinney (violin) accompanied by Carol Barwick  
World Premier of Pat McKinney's *Italian Rhapsody*

Alice Steele (violin) accompanied by Carol Barwick  
World Premier of Pat McKinney's *Italian Medley*

Rick Tegeler (vocal) accompanied by Zachary Golden and Flute introduction by Eva Koll  
*Homeward Bound* - Marta Keen

Ned Yelverton (piano)  
Ned Yelverton – Medley from *Rhapsody No. 6* and  
Theme from *Rhapsody No. 5*

Darlene Clark (flute) accompanied by Martha McWilliams  
Gluck – Minuet and Dance of the Blessed Spirits

Eva Koll (native American flute) a demonstration and short piece on each flute  
Cedar Pocket Flute in A - improvised  
Cedar 5-hole in E – *Laugh with Me* by Mary Youngblood  
Cedar dual chamber in F<sup>#</sup> - *Above the Mother Earth* by Mary Youngblood  
Cedar in C, - *Blue Feathers* by Christopher Alan Mink  
Cedar pocket 5-hole in G – *Reflections* by Tim R. Crawford  
Walnut in B – *Morning Star* by Robert Gatliff  
Cedar in A – *Cherokee Morning Song*

Zachary Golden (organ)  
Gabriel Pierné (1863-1937) - Prelude in G Minor Op. 29, No.1  
J. S. Bach (1685-1750) - Prelude and Fugue in E Minor, BWV 533

Photographs and Bios for the performers are near the end of this newsletter.



### President's Message

Following the celebration of our 40<sup>th</sup> anniversary we will now witness to prowess of a few of our very talented members. Carol Wilson has pulled together an impressive show for our March meeting.

The 15<sup>th</sup> Annual *A Day by the Bay* is almost upon us and there is still a lot of work to do. I want to thank all of you for all the work that it takes to make this event a success.

### 40<sup>th</sup> Anniversary Celebration

The *Bass Center Houston* was a delight to hear and very informative. We are familiar with how the double basses create a foundation for the symphonic music, but this performance illustrated the

expanded possibilities of the instrument and the explanations given by Eric Larson gave more focus to this section of the orchestra.

The leadership of Patience Meyers and Vicki Buxton, and the volunteer effort of many members allowed a fitting celebration of the 40<sup>th</sup> Anniversary of our league. We were delighted by the presence of Mark Hanson, Executive Director and CEO of the HSO, and the kind remarks he made. He was joined by Vickie Hamley, Director, Volunteer Services, as well as Darlene Clark, Houston Symphony League President-Elect as well a member of our league. Some photos taken during the celebration are shown at the end of this newsletter. These include the former presidents in attendance, members who joined the league before 2000, the presentation of flowers from Patience Meyer to Joan Wade (one of the original organizers) and young students talking to the performers.

## Development 2015-16 – Vicki Buxton

**Thank you** to the great team of members and friends who have agreed to help and support "Day by the Bay" Home Tour 2016. This is the 15th year for the home tour and often the 15th year of commitment for docents, ticket takers, home chairs and committee members! *Now all we need is good weather.*

A special **thank you** also to those who responded to our "Friends" campaign. We had 48 contributions. This support goes beyond the dollars collected (\$1730). Applications for grants and our donors require that we include information related to member financial support.

## Photos and Bios for Artists in the March Program

				
Alice Steele	Karen Akkerman	Pat McKinney	Eva Koll	Ned Yelverton
				
Darlene Clark	Carol Barwick	Rick Tegeler	Zachary Golden	Martha McWilliams

### Alice Steele

Alice Lee Steele began playing the violin at age 10 in an Alabama school with a private teacher.

Alice graduated from the University of New Mexico with a degree in Music Education with the violin as her major instrument. Through the years she has studied with fine teachers including Fredell Lack from University of Houston.

Moving to Clear lake in 1968 with her family, she began teaching students in a group as well as privately. She, with others, was instrumental in starting the string program in CCISD in the early 70's. Alice taught for 22 years in Clear Lake Intermediate and also Space Center Intermediate. Her orchestra at CLI was "Honor Orchestra" in Texas in 1983 and in 1989 as "First Runner Up" for the title. Her orchestras played twice for Texas Music Educators Convention. She was nominated for "Who's Who in America's Teachers for the 1st edition by a former student and later by another student. Alice was also given by the Houston Symphony the "School Bell Award" in 1996 for outstanding educator.

Alice was involved in the early development of Clear Lake Symphony and was concertmistress for 25 years. CLS is beginning its 41st year. Alice continues to perform in the CLS as well as in a string quartet and trio for weddings and various events. She also plays solos at church and other events. She continues to teach private violin and viola students.

### **Karen Akkerman**

In Omaha, Karen studied piano with Joseph Levine, Omaha Symphony conductor and studied double bass with Mel Olson, locally renown composer and choral conductor. She won an audition to the Congress of Strings at Michigan State University as a junior, was the youngest member of the Omaha Symphony and a Musicians' union member during her senior year in high school, and after her senior year, was a scholarship student at the Interlochen Center for the Arts. She played double bass in the Charleston, S.C. Symphony while working as a Reference Librarian at the County Library there. Later in life, she switched instruments and studied violoncello for fifteen years with Paula Eisenstein Baker of the University of St. Thomas, and Robert Deutsch of the Houston Symphony. When leading storytimes for toddlers at the Seabrook library, she shared her enthusiasm for music by often singing with the children. She has performed with the Galveston Symphony, Houston Civic Symphony, the Clear Lake Symphony and many church orchestras. Currently, she enjoys playing in the Dorian Flute and Strings quartet, the Arcadia Trio and the Rainbow String Quartet in Clear Lake for weddings and receptions.

### **Pat McKinney**

Pat is a retired engineer and a music lover. Started studying violin while in junior high school and was then distracted for 60 years earning a PhD in Mechanical Engineering and working for NASA and Exxon Production Research. After retiring, his lifelong love for music has resulted in renewing his study of the violin and pursuing a hobby of composing and arranging music. He is a member of the Note-Ables as well as HSLBA

### **Eva Koll**

Eva relocated from Michigan to Texas about 30 years ago. In Michigan, she started in elementary school playing a plastic song flute and then switched to clarinet before leaving elementary school. She was first chair clarinet in high school and then achieved first place playing clarinet in the Michigan School Band and Orchestra Association, and State Solo and Ensemble Festival.

While working full time and raising two children she studied other instruments; piccolo, guitar, ukulele, mountain dulcimer, and native American flute. Currently she plays clarinet with the Alvin Community band, ukulele with the Stars and Stripe Senior Ukelele band, mountain dulcimer with the North Harris Country Dulcimer Society, and native America flutes with the Spring Cypress flute circle.

### **Ned Yelverton**

Ned is a member of the Note-Ables and returns to us for a repeat engagement from the November concert by the Note-Ables. Piano performance has been a lifetime enjoyment for Ned. He completed 4 years of study by the end of high school in 1955, and has maintained his capability as a hobby, with composition being self-taught. After retirement in 1999 from a 40-year engineering career, he has been able to devote more time for generation and performance of his own original works.

### **Darlene Clark**

Darlene is the President-Elect of the Houston Symphony League and joined our league in the fall. She had been working us to promote coordination between the two leagues. She is very active both teaching Yoga and playing flute with groups in Houston. She has worked very actively for years with the Ima Hogg Competition and the Houston Symphony League Concerto Competition.

### **Carol Barwick**

Carol Barwick has lived in the El Lago/Taylor Lake Village neighborhoods for 26 years, and has been involved in music making and teaching since her first week in the community. She taught choral music in the Pasadena, Goose Creek, and Clear Creek public schools; has served as a church pianist/choir/handbell director; accompanied choirs, singers, and instrumentalists; sung with the Bay Area Chorus and the Houston Symphony Chorus; directed the Note-Ables; maintained a piano studio; served as an adjunct teacher of music education at the U of H; and founded the Bay Area Youth Singers in 1997. She is currently executive director of the Bay Area Youth Singers and president of the Bay Area Music Teachers Association. She and her two sons are owners and managers of B & B Pipe and Industrial Tool. She holds degrees from the University of Texas at Austin and Florida State University. A "play by ear" as well as by note pianist, Carol enjoys creating accompaniments and arrangements

Carol is proud of Dennis Xu, a League City 5th grader at Parr Elementary and a singer in the Bay Area Youth Singers. Dennis will perform the 23rd Psalm solo in the Leonard Bernstein Chichester Psalms with the Houston Symphony Orchestra and Chorus March 18, 19, and 20 at Jones Hall. Dennis was selected by audition; he was sponsored by the Bay Area Youth Singers and coached by Carol Barwick.

### **Rick Tegeler**

Rick is Director of Traditional Worship at Gloria Dei Lutheran Church and has entertained us with songs at the beginning of several of our meetings. Rick has a bachelors of music education degree from Simpson College in Indianola, Iowa and a masters of music in vocal performance from The University of Houston. Rick taught vocal music from 1991 to 2011 including

directing the award winning Des Moines Christian School High School Choirs and at Garfield Elementary School. Mr. Tegeler has been the director of Traditional Worship at Gloria Dei Lutheran Church since 2011 where he directs the choir and orchestra. Mr. Tegeler is married to Valerie Tegeler, choir director at Creekside Intermediate School. They have three daughters.

### **Zachary Golden**

A graduate of the University of Houston and a former student of Dr. Robert Bates, organist Zachary Golden currently serves as the Assistant Director of Traditional Worship and Organist at Gloria Dei Lutheran church. His eclectic repertoire and musical taste spans the 16<sup>th</sup> through 21<sup>st</sup> centuries with particular emphasis on performance practice. His past performances have included engagements with the Bach Society as well as participation in the first Friday Recital program at the Co-Cathedral of the Sacred Heart in Downtown Houston. Zachary currently studies organ and piano with Kirk M. Rich, a DMA candidate in organ at the University of Houston.

### **Martha McWilliams**

Martha Digges McWilliams is the daughter and great-granddaughter of Methodist pastors. Church music was always a part of her life and by age ten she was playing the piano for Sunday School and Wednesday night prayer meetings.

She graduated summa cum laude from Westminster Choir College in Princeton, NJ with a degree in Church Music. While at Westminster, she sang with her school's symphonic choir under the batons of Leonard Bernstein, Pierre Boulez, James Levine and Rafael Kubelik.

In college she enjoyed studying early church music and received an ITT Fellowship to study in Spain after graduating from college. In Spain she did research on the Mozarabic rite and harmonized over 10,000 folk songs for a Spanish recording artist.

Martha has served as organist/choir director for churches in New Jersey, Ohio, North Carolina and Texas since 1976 and will retire from Peace Lutheran Church Pasadena, TX on Easter Sunday where she served 15 years. She is married to Ernie McWilliams and enjoys foreign languages and travel. Locally she volunteers for the Clear Lake Food Pantry and the Houston Symphony League Bay Area.

## Photos from the 40<sup>th</sup> Anniversary Celebration



Past Presidents



Member who joined HSLBA before  
2000



Patience Meyers presents flowers to  
Joan Wade



Music student and his father talk  
with Vickie Hamley and Bass Center  
Houston members



Music students with Bass Center  
Houston members



Bill Powell and Isabel Konradi discuss  
Bill's A Narrative History, 1976-2016  
during the 40<sup>th</sup> Celebration