



Renew Your Membership now - Sept. 25 Deadline

If you haven't already, please pay your membership dues asap. September 25 is the deadline for having your information listed in our HSLBA Directory. You can click on the HSLBA Membership form below and mail your check to our secure HSLBA post office box. I suggest emailing Ann Morgan at annmorgan2@att.net or calling her at 713-594-9499 to let her know your dues are on the way and you want to be in the directory. Your dues help us provide the wonderful programs we all enjoy throughout the year. Please fill out the attached form and send your renewals to: Ann Morgan, HSLBA, P. O. Box 57425, Webster, TX 77598. [HSLBA Membership Form](#)

It's Ragtime! October 11, 2017 Gloria Dei Lutheran Church 18220 Upper Bay, Houston, TX 77058 10:00 a.m. Social Time 10:30 a.m. Program



Richard Dowling will present an all Scott Joplin program at our October meeting.

When I was a piano student in the 70s, I begged my teacher to let me learn some Scott Joplin rags as part of my piano lessons. I had just seen "The Sting" and fell in love with this music most of us knew little about at that time. Little did I know how virtuosic Joplin's music was with huge octave leaps in the left hand and intricate right hand patterns.

To mark the centennial of Scott Joplin's death, our October artist, Richard Dowling has recorded all of Scott Joplin's rags and performed them at Carnegie Hall to sell out audiences and critical acclaim.

Dowling was a student of HSLBA's own Madge Hunt and he received his bachelor's degree in music *summa cum laude* from the University of Houston. Subsequently, he earned a master's degree at Yale University where he was honored with the Lockwood Award for performing the best solo recital and the Simonds Award for outstanding solo and ensemble playing, and a doctorate from the University of Texas at Austin where he was awarded a graduate school full fellowship.

Mr. Dowling has long felt a special affinity for French music, art and culture. He studied at the Conservatoire in Nice, received the Grand Prix from the French Piano Institute, and made his formal recital debut in Paris at the Salle Cortot. His repertoire includes the complete piano works of the renowned French composer Maurice Ravel. In recognition of his dedication to French musical art, Mr. Dowling was inducted as a Chevalier of the renowned Company of Musketeers of Armagnac (an honor society founded in the

17th century by D'Artagnan). He is one of only a few Americans ever granted that distinction. We are honored to have him perform for the HSLBA. Don't miss this exciting performance!

Sparky Koerner sparks Sept. Kickoff



We had a wonderful turnout for our September meeting. We were joined by students from the Momentum Academy of League City along with their service dog Percy for a delightful morning of Jazz presented by Sparky Koerner. Besides thrilling our souls with his virtuosic playing, Sparky taught us about different kinds of Jazz and the different sounds a trumpet can make.

Music at the Museum October 24



The historic Bay Area Museum and the Houston Symphony League Bay Area will co-host "Music at the Museum" on October 24, 2017 at 6:30 p.m. An appetizer/wine and dessert reception will be followed by the performance of husband and wife team, Marcia Sterling (violin and vocalist) and Dan Strba, (viola and piano). These talented musicians are members of the Houston Symphony Orchestra and founders of the Best Little Klezmer Band. Top-notch performers, this couple is known for a large repertoire of musical selections sure to engage every listener. Tickets are \$30 per person. Reservations are required by October 20, 2017. Contact Carole Murphy – carolemurphy@live.com. – for reservations and further details.

Upcoming Program for November

November 7 - Houston Symphony Principal Cellist Brinton Smith and his wife Evelyn Chen, Piano
Special Night program at 7:00 p.m.
Gloria Dei Lutheran Church.

A Musicological Moment with Martha



One of the highlights of the Houston Symphony's October performances will be Mozart's Jupiter Symphony performed October 20-22. This symphony was given the nickname "The Jupiter Symphony" long after the death of Mozart by the German musician and impresario Johann Peter Saloman because of its unusually grand scale, reminiscent of the chief god of Roman mythology - Jupiter. The Jupiter Symphony is one of three of Mozart's last symphonies, all composed in Vienna in the span of six weeks in 1788. It is no surprise that Mozart could write 3 masterpieces in such a short span of time. He was known to write out overtures to his operas just before dress rehearsals. When concert promoters and patrons would get worried, he would say, "Don't worry. It's all composed in my head." Mozart's music showcases the musical style of the Classical Era of music at its zenith. If you would like to ride the HSLBA bus to the performance, information is below. We are hopeful that Jones Hall will be fully operational by that concert date. For tickets, click [here](#).

Martha McWilliams, HSLBA President



Ride to the HSO Performance



Favorite Masters - Sunday Matinee

1. *Andrés Conducts Schuman - September 24, 2017*
2. *Mozart's Jupiter Symphony - October 22, 2017*
3. *Ravel's Daphnis and Chloé - February 4, 2018*
4. *Hilary Hahn Celebrates Bernstein - February 25, 2018*
5. *Tchaikovsky's Sleeping Beauty - April 8, 2018*
6. *Emanuel Ax Plus the Rite of Spring - May 18, 2018*

Call Houston Symphony: (713) 224-7575 to purchase your concert seats.

** Bus Ride is \$100 for the 6 concert season or \$20/concert, space available*

** Bus departs Bay Area Park & Ride at 1 PM; arrives for lunch or pre-concert lecture.*

Please call Jim Moore @ 281-461-3623 for more information or to make reservations

*Mail Check to Jim Moore
 4106 Placid Stream Ct
 Houston, TX 77059*

Make Check payable to HSLBA and in Memo write: HSO Bus Rides



Wine and Cheese Party Dishes

Please contact Vicki Buxton at vpbuxton@gmail.com or 281-954-6317 if you left any plates or utensils at the Wine and Cheese Party. In particular, if you are missing an open edged white porcelain plate (Portugal) she has it and would like to return it to its owner.

[Visit our website](#)

