



February Meeting

February 14, 2018

10:30 a.m. Program, 10:00 a.m. Social Time

Gloria Dei Sanctuary*
(same location, different room)

Houston Symphony Imbedded Musicians

Join us on Valentine's Day for our February meeting. Two imbedded musicians from the Houston Symphony will be joining us. They will interact with special guests from St. Thomas the Apostle School and play some concert pieces for us. These musicians visit area schools and prepare them for attending concerts at Jones Hall. They also visit the same classrooms after their concerts to hear the students' reactions to the concerts. Through this wonderful program, the students are prepared to enjoy the concerts and have a "buddy" to look for in the orchestra. We look forward to welcoming Anthony Parce and Hellen Weberpal.



Anthony Parce has distinguished himself as a violist eager to explore the vivacity of today's classic music world. As a Community-Embedded Musician he has taught extensively in area schools from pre-k through college and performed regularly in the Houston Symphony. In addition to being a regular principal of the Symphony, Parce performed chamber music with Christian Tetzlaff, Jessye Norman, and Anne Marie McDermott. Parce has attended the Verbier, Schleswig-Holstein, Tanglewood, Artosphere, and Britten-Piers summer festivals, as well as the National Orchestral Institute, Domaine Forget and the Music Academy of the West. He holds degrees from the New England Conservatory and Rice University's Shepherd School of Music.



Born and raised on a farm in northern Illinois, Hellen Weberpal began her cello studies at age ten. She received her Bachelor of Music at DePaul University, and her Master of Music from Rice University, under the tutelage of the Houston Symphony's Principal Cellist Brinton Averil Smith. Since 2012, Weberpal has been performing regularly with the Houston Symphony. Her other orchestral experiences include positions with the Shepherd School Symphony and Chamber Orchestras, the Texas Festival Orchestra, the DePaul Symphony and Chamber Orchestras, among many others. Weberpal has worked in the Cypress-Fairbanks Independent School District, Klein ISD and Houston ISD as a private cello teacher and sectional coach.

Mark your calendars and be certain to attend. HSLBA welcomes guests— young and old -- to hear these

Home Tour 2018



RED ALERT— Our 17th Annual Home Tour is just a few weeks away (April 6-8) and WE NEED YOUR HELP! It takes about 40 volunteers to take care of each house and we have four homes on the tour. Everyone can help in some way, and we love to hear “Yes, I’ll do that”. We need docents with smiles who can stand or sit and use a script to tell about a section or part of the home. We need ticket takers who get tickets from our guests or sell them at the door. We need Logistics volunteers to help with some signs, deliver boxes, be a “gopher” etc. Right now, we need you to get an ad from one of your retail contacts—or tell Patience and she’ll do it for you. (patencem@earthlink.com) Your Home Tour Committee has been at work: gotten the homes, designed and printed the tickets, posters and flyers, met with the pre-tour party hosts, met with homeowners, looked at the budget, gotten house co-chairs for each home, written the narratives for the tour book, and now we need ads for the book. All of you have so many skills! How can you help? Expect a call or a sign-up sheet to volunteer so that we will have the **best** tour and make that \$45,000 needed for the school programs. Tickets for the Home Tour will be on sale starting at the February Meeting.



Ride to the HSO Performance

Favorite Masters - Sunday Matinee



1. *Andrés Conducts Schuman - September 24, 2017*
2. *Mozart's Jupiter Symphony - October 22, 2017*
3. *Ravel's Daphnis and Chloé - February 4, 2018*
4. *Hilary Hahn Celebrates Bernstein - February 25, 2018*
5. *Tchaikovsky's Sleeping Beauty - April 8, 2018*
6. *Emanuel Ax Plus the Rite of Spring - May 20, 2018*

Call Houston Symphony: (713) 224-7575 to purchase your concert seats.

* Bus Ride is \$100 for the 6 concert season or \$20/concert, space available

* Bus departs Bay Area Park & Ride at 1 PM; arrives for lunch or pre-concert lecture.

Please call Jim Moore @ 281-461-3623 for more information or to make reservations

Mail Check to Jim Moore
4106 Placid Stream Ct
Houston, TX 77059

Make Check payable to HSLBA and in Memo write: HSO Bus Rides



A Musicological Moment with Martha

2018 marks the centennial of the birth of Leonard Bernstein (August 25, 1918-October 14, 1990), one of America's greatest orchestra conductors and composers. One of the great joys of my life was singing under his baton twice with the Westminster Choir College Symphonic Choir and the New York Philharmonic. Leonard Bernstein was the opposite of everyone I had met before. I was a sheltered preacher's kid studying church music and in comes Bernstein to our first rehearsal chain smoking and swearing like a sailor! But I quickly learned to produce the sound he wanted the



best I could and I have never seen a conductor since with his charisma and passion for music. His facial expressions always told you exactly what to do.

Bernstein is famous for making his debut with the New York Philharmonic on short notice. He was 25 and Bruno Walter, the guest conductor, fell ill and could not go on stage. With no rehearsal, Bernstein stepped on stage and conducted works by Schumann, Wagner and Richard Strauss. He received rave reviews on the front page of the New York Times.

Besides being the Conductor of the New York Philharmonic, he was a masterful composer and was the first great American composer educated in America. The Houston Symphony Orchestra will be performing Bernstein's Serenade after Plato's Symposium February 23-25. You can ride the HSLBA bus to this performance (see above). The Serenade is essentially a violin concerto accompanied by strings and percussions. The five movements each convey Plato's ideas about love, each given by a different speaker.

Bernstein was also a great educator. He will be forever remembered for his television programs about classical music for adults and for children where he shared his passion for music. Be sure to hear a performance of a Bernstein work in 2018!

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