



A Day by the Bay - HSLBA 17th Annual Home Tour April 7-8, 2018



Mark your calendars! The 17th Annual Houston Symphony League Bay Area Home Tour will take place April 7 and 8, 2018 from 12:00 noon to 5:00 p.m. each day. We are featuring 4 homes in the League City, Seabrook and Clear Lake area. The Pre-Tour party is April 6 from 6:30 to 8:30 p.m. in beautiful Bay Oaks. Funds generated support the professional music education enrichment

programs in local schools. You can purchase tickets at our March Meeting, online [here](#) or from our ticket outlets below:

Adelaide's (14870 Space Center Blvd., Houston)
Annette's Emporium (501 E. Main St., League City)
Arlan's (4614 NASA Rd. 1, Seabrook)
Casanova's Downfall (4630 NASA Pkwy., Seabrook)
Clothes Horse Boutique (809 E. Main St., League City)
NASA Postal (957 E. NASA Pkwy., Houston)
Upper Bay Frame and Gallery (2450 E. Main St., League City)

We are in the final stretch to the Home Tour **April 6-8** and have only one more regular meeting (March 14th) between now and then. Our committee has worked hard and a big **thank you** to all members who have volunteered; we couldn't do the tour without you. We are looking forward to an awesome tour of the four homes and a delightful evening at the pre-tour party.

A plea: We need everyone's help with Tour Book Ads. Patience Myers has been "beating the bushes" but many of our former advertisers are not able to support us this year—and at this time we have a little more than half as many ads as last year. If you'll contact her with ideas, she will call on merchants, because the money from these ads goes to the revenue for our school programs. We have until March 8 and then Jim does his magic and puts the ads all together to take to the printer.

The **Friends Campaign** will be held at our March meeting and then goes to the printer. Honor a friend, loved one, child, grandchild/ren, a musician, a program, etc. This is such a simple,

inexpensive way to honor someone! Click [here](#) to fill out a Friend's Campaign form.

March 14 Meeting - Member's Recital

Join us for our March meeting when our talented HSLBA members perform for us. Featured in our program will be Eva Koll, Clarinet, Ernie and Martha McWilliams, Vocal duet, The Arcadia Trio (Alice Steele, Donna Jerz and Karen Akkerman), Alice Steele performing a world premiere of a composition by Pat McKinney, Alice Steele on violin, Ned Helverton playing his original piano compositions, Mary McCormick, vocal solo and Madge Hunt, piano solo. We will also meet some talented accompanists as well. Some of the performer biographies are below.



Karen Akkerman studied piano with Joseph Levine, Omaha Symphony conductor and studied double bass with Mel Olson. She won an audition to the Congress of Strings at Michigan State University, was the youngest member of the Omaha Symphony and a Musicians' union member during her senior year in high school, and after her senior year, attended the Interlochen Center for the Arts. Later in life, she switched instruments and studied violoncello with Paula Eisenstein Baker and Robert Deutsch of the Houston Symphony. She has performed with the Charleston, S.C. Symphony, Galveston Symphony, Houston Civic Symphony, the Clear Lake Symphony and many church orchestras. Currently, she enjoys playing in the Dorian Flute and Strings quartet, the Baroque con Brio chamber ensemble, the Arcadia Trio and the Sterling String Quartet in Clear Lake for weddings and receptions.

MADGE WATERSON HUNT grew up in Dallas and moved to Houston after her marriage. She began piano studies at age 5. As a senior in high school she won the honor of performing with the Dallas Symphony. Madge graduated from the University of North Texas with a Bachelor of Music in piano performance and a Master of Music from Southern Methodist University. She taught at Del Mar College and the University of Corpus Christi as well as San Jacinto College South, and has taught piano and theory in her home studio for many years. She is a Nationally Certified Teacher of Piano by the Music teachers National Association and she and her students have won many honors and are active as performing artists, professional teachers and musicologists. Several current students play annually in the TMTA Convention Ensemble for which Madge was a director for 20 years. She helped found the Autumn Artists Festival sponsored by the Bay Area MTA and Gulf Coast Music Association. Madge has been a performing member of the Houston Tuesday Musical Club since moving to Houston. She and her husband have been married for over 50 years.



Donna Long Jerz has been a flautist with the Clear Lake Symphony since her arrival to the area twenty-two seasons ago. In her youth she toured throughout Europe with a youth symphony on piccolo. She has always enjoyed being a part of small chamber ensembles. Currently she is often heard with the Baroque con Brio Trio and the Arcadia Ensemble. Ms. Jerz has been a vocalist with the Houston Symphony Chorus for the past five years in the alto section. She also sings and plays flute at St. Clare of Assisi church in Houston. She is a graduate of Rowan University with a BA in both Music and Language Arts Education. She also has earned an MS in educational management from UHCL. She has been a school teacher with CCISD in both areas of music and special education. She also has kept an active flute studio. Other interests include gardening, history, book clubs, travel and hiking.



Eva Koll started her music education in elementary school on a plastic song flute. I was intrigued with the clarinet so pursued studies both in school and private lessons starting at the age of eleven. I was so fortunate to graduate from a silver beginner clarinet to a beautiful buffet clarinet that I still play to this day.

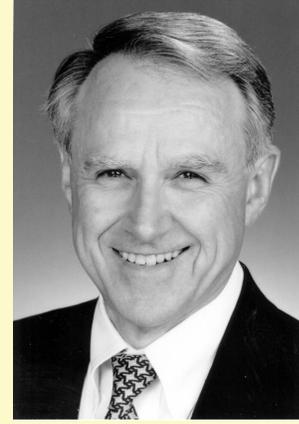
I was in the middle school band and after middle school,

I auditioned for the high school band seating and was placed for first parts. During the summer, I played in the All City Band which practiced at the University that I later graduated from years later. I currently attend college studying music primarily focusing on clarinet. I enjoy playing Dixie Rag music each year on the Blues Brothers Mardi Gras float.

To my dismay, I put the clarinet away for about forty years without playing. Just in the last fifteen years I found an interest to play other instruments such as the mountain dulcimer, guitar, ukulele, piano, piccolo, penny whistle, native American flutes, and for the future I hope to learn the harp.



Mary McCormick has been singing off and on since she was 3, according to her mother, when her father, who was a wine and liquor salesman in Chicago would bring her into the bars and have her sing. When Mom found out, that soon stopped. She has appeared in many theatres, especially here in Houston, including Theatre Under the Stars, the Alley Theatre, Lone Star Theatre in Galveston and Houston Grand Opera, traveling with them to Cairo, Egypt with "Showboat." She loves to sing, most recently with her church choir at St. Bernadette Church where she is also Cantor, and the Note-Ables. Her most notable appearances with TUTS include "A Little Night Music," "Scrooge," "Music Man," and "My Fair Lady," where she played the part of Mrs. Eynsford-Hill opposite Noel Harrison. She has appeared with the Houston Grand Opera in "Carousel" and their production of "My Fair Lady," just to mention a few roles.



Pat McKinney is a retired engineer and music lover who began his association with the violin while in junior high school in Fort Worth. Shortly after entering high school he stopped playing the violin for about sixty years. His love of music never left him and his interest in the violin returned and grew as the years went by. Following retirement, when time became available, he began taking violin lessons and pursued a hobby of composing and arranging music.

Pat's has degrees from the University of Texas at Austin, Southern Methodist University, and Rice University.

He has worked in the aerospace industry for General Electric as a contractor to NASA during the Apollo and Skylab years. He also worked for Exxon Production Research Company with their work on the Alaska Pipeline. After Exxon he became an independent in the oil and gas industry. Pat fully retired in 2007 - allowing him to care for his wife when she had cancer.

At present, his life is centered around his family, the choir and orchestra of his church, the Houston Symphony League Bay Area (HSLBA), and the Note-ables



Ernie McWilliams has a passion for music of all genres, and has sung in church choirs as well as serving as the Cantor for Peace Lutheran Church Pasadena, TX for a number of years. He is currently the Vice President of Engineering for NRG Energy, and holds a BS and an MS in Electrical Engineering from Texas A&M University.

Martha McWilliams graduated summa cum laude from Westminster Choir College and was a Church Musician for 40 years, serving churches in New Jersey, Ohio, North Carolina and Texas. While at Westminster, she sang with the Westminster Symphonic Choir under the batons of Leonard Bernstein, Pierre Boulez, and James Levine. She received an ITT Fellowship for study in Spain where she researched Visigothic/Mozarabic chant. While in Spain she harmonized over 10,000 folk songs from the northern Spanish region of Cantabria for a local folk singer. Her hobbies include learning foreign languages and travel.



Alice Steele graduated from the University of New Mexico in Albuquerque with a degree in Music Education. Her husband, Gail Steele, was in the Air Force, so the family moved many times. Everywhere they moved, Alice found a fine pianist to play with her. In 1968 Gail was assigned to NASA and Alice found friends with common musical interests and performed with the Bay Town Orchestra. Friends in Clear Lake formed a chamber group which later became the Clear Lake Symphony. She was concertmaster for 25 years in CLS and soloed several times during the years. She formed a Suzuki group in the early 1970's and the parents persuaded the Clear Creek ISD to start a string program. As a result, a district orchestra was founded. Alice began teaching at Clear Lake Intermediate School as the string teacher. The Clear Lake orchestra won "Honor Orchestra" from Texas Music Educators Association in 1983 and 1st Runner Up in 1989. She retired in 1996 with 22 years of service. She received the "Houston Symphony School Bell Award" for being an outstanding educator in 1996. Alice continues teaching privately and formed a string quartet and trio to play for weddings and other events. Steele's career



J. Ned Yelverton

Piano performance has been a lifelong hobby for Ned. After retirement in 1999 from a 40 year electrical engineering career, he has been able to devote more time to the generation and performance of his own original compositions. Ned sings bass in his church choir and in the Note-Ables.

Ned will perform (Piano):
 Rhapsody # 4 (An A-Minor extraction)
 Four short pieces from his "Children's Suite"

as teacher and performer
has been very rewarding and
the best occupation that she
could ever want.



Ride to the HSO Performance



Favorite Masters - Sunday Matinee

1. *Andrés Conducts Schuman - September 24, 2017*
2. *Mozart's Jupiter Symphony - October 22, 2017*
3. *Ravel's Daphnis and Chloé - February 4, 2018*
4. *Hilary Hahn Celebrates Bernstein - February 25, 2018*
5. *Tchaikovsky's Sleeping Beauty - April 8, 2018*
6. *Emanuel Ax Plus the Rite of Spring - May 20, 2018*

Call Houston Symphony: (713) 224-7575 to purchase your concert seats.

** Bus Ride is \$100 for the 6 concert season or \$20/concert, space available*

** Bus departs Bay Area Park & Ride at 1 PM; arrives for lunch or pre-concert lecture.*

Please call Jim Moore @ 281-461-3623 for more information or to make reservations

*Mail Check to Jim Moore
4106 Placid Stream Ct
Houston, TX 77059*

Make Check payable to HSLBA and in Memo write: HSO Bus Rides



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