



February Meeting - Trond Saeverud

Ferenc Ilyeni was not able to do our February meeting and we are excited to feature Trond Saeverud on violin.

TROND SAEVERUD is a Norwegian violinist and currently music director for the Galveston Symphony Orchestra and the Passamaquoddy Bay Symphony (players from Canada and Maine). He is also concertmaster for the Bangor Symphony and leader for the NorEaster String Quartet, both in Maine. His career includes conducting professional and community orchestras in Denmark and Norway.

Trond has been soloist with orchestras including: Royal Philharmonic Orchestra, London; Orchestra of St. Luke's at Lincoln Center, New York; and the Oslo and Bergen Philharmonic Orchestras in Norway. Solo recital tours include Suntory Hall and Sogakudo, Tokyo; Barbican Center, London; Merkin Hall, New York and the Smithsonian Institution, Washington, D. C.

While at Bangor he conducted the Subscription and Pops Concerts including a highly successful production of *West Side Story*. He has also served as string instructor for the University of Maine at Farmington and Augusta.

His CD "Hika" with pianist Einar Rottingen was Editor's Choice, *Strad Magazine* and his solo CD, "Ghosts" received the Norwegian equivalent of a "Grammy." Prior to moving to the U. S. in 1996, Trond combined solo work with positions as concertmaster in Norway and Denmark.

Trond plays a J. B. Guadagnini violin (Milan, 1751) on loan from the DNB in Norway.

He will play the Paganini Violin Concerto Paganini Violin Concerto

Sometimes called "**the Devil's Violinist**," Niccolò **Paganini's** virtuoso talent, accompanied by his extraordinary dexterity and flexibility, gave him an almost mythic reputation—he is considered by many to be the greatest **violinist** of all time.

A popular idol, Paganini inspired the Romantic mystique of the virtuoso and revolutionized violin technique.

March 11 Program - Joseph Kim, Pianist

Joseph Kim has taken piano lessons since kindergarten and has studied with Madge Waterston Hunt from 2nd through 12 grade. He is a senior at Clear Springs High School and will be a freshman at Dartmouth College in the fall of 2020.



Joseph has played in many festivals sponsored by the Bay Area Music Teachers Association and the National Federation of Music Clubs. He has performed yearly in our studio recitals and piano ensembles at TMTA State Teachers Conventions in elementary, intermediate, and high school levels.

Joseph is an excellent sight reader and has accompanied his church choir and instrumental students in high school. He plays viola in his school orchestra and as a soloist.

He has played 10 piece piano programs in the National Guild Auditions for 10 years and will earn his High School Guild Diploma in 2020!

Student Concert Volunteers at Jones Hall

STUDENT CONCERTS IN 2020

Thank you to all the volunteers who supported our November concerts. We seated (and unseated) over 7000 students in our two days of concerts.

Here are the dates for the 2020 Concerts. We will have this information in future Newsletters but we want you to be thinking about supporting the students & the Symphony.

Tuesday, January 28 – 9:30 & 11:15 am

Tuesday, February 25

Wednesday, February 26 – 9:30 & 11:15 am

Wednesday, March 4 & Thursday, March 5 - 9:30 & 11:15

Tuesday, April 14 & Wednesday, April 15 – Times TBD

Member's Recital - April 2020

Our HSLBA April 8, 2020 Program will be a "Member's Recital," featuring performances by members of the HSLBA. We have always enjoyed these programs in the past. Be thinking about what you would like to perform and contact Alice Steele at gasteele@swbell.net to get on the program. Musical performances need to be no longer than 5 minutes.

Ride the Bus with HSLBA to the Symphony!

It's time to sign up for the bus to the HSO again. We are going to the Favorite Masters Sunday Matinee series again this year. We have Pct. 2 buses for the first 3 performances this year and you need to be 55 or older to ride those buses; there is some flexibility but that is the formal requirement.

As in the past, the cost for the bus rides is \$100 for all 6 performances or \$20 each for single rides. For single rides, it is space available but if you let me know well in advance, I will make sure there is a seat.

Please let me know by email if you will ride this year. I am showing details below and am attaching details on this concert series.

Jim Moore, 4106 Placid Stream Court, Houston, TX 77059



Ride to the HSO Performance



Favorite Masters - Sunday Matinee

1. *Andrés Conducts Gershwin's Piano Concerto & Porgy and Bess - September 29, 2019*
2. *Ax Plays Beethoven - November 17, 2019*
3. *Paganini + Pines of Rome - January 12, 2020*
4. *Andrés Conducts Schumann Festival I - February 9, 2020*
5. *Mahler Symphony No. 7 - April 5, 2020 (not Favorite Masters)*
6. *Beethoven + López - May 17, 2020*

Call Houston Symphony: (713) 224-7575 to purchase your concert seats.

* Bus Ride is \$100 for the 6 concert season or \$20/concert, space available

* Bus departs Bay Area Park & Ride at 1 PM; arrives for lunch or pre-concert lecture.

Please call Jim Moore @ 281-461-3623 for more information or to make reservations

Mail Check to Jim Moore
4106 Placid Stream Ct
Houston, TX 77059

Make Check payable to HSLBA and in Memo write: HSO Bus Rides



A Note from the President



In the past our organization has developed an excellent reputation for showing unique and interesting beautiful homes in our area. This year our board has voted not to have a Home Tour because we haven't been able to contract with several homeowners. We are looking into ways to make up the shortfall as our main focus continues to be providing funds for the 5th graders to attend a concert at Jones Hall.

On a sad note: our instruments (some in good, and some in poor condition) used for in-school programs, the stage for our previous puppet show, the "golf bags" used to carry the equipment, puppet show curtain, etc. are missing from our storage unit. Betty Stacy (VP Education) and I went to get the instruments to take them to one of the schools and found the instrument storage trunks open and empty and none of the other equipment. There was no damage to the lock or door. A report was made to the Webster police after talking with the manager at the facility.

Nina McGlashan

Help Using the Online Directory

HSLBA Member Directory

The HSLBA Member Directory is now available on-line. Links to the directory itself and to another page that will help you understand how to access the new directory. To use these, place your cursor over the link and click it (you may have to press the Ctrl key or the Alt key at the same time). Click on both links and you will have access to both. Click on the tabs at the top of your screen to switch back and forth between the Directory and Help.

If you have any questions, please email Jim Moore at jmoore1941@att.net or call at (281) 461-3623

Link to Directory: [HSLBA Member Directory](#)

Link to Help: [Directory Help](#)



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