



October Meeting

Our first meeting this year is scheduled for October 14 at St. Thomas the Apostle Episcopal Church starting at 10:30 AM. A limited number of members will be allowed to attend the meeting in person, by reservation, with social distancing. Those with reservations (35 maximum) will also be required to wear masks and maintain the 6' distancing rule including while checking-in with Jim Moore in the narthex. For those members that do not feel comfortable attending in person, we have arranged to have the meeting streamed live on YouTube. We plan to continue streaming the meetings for the foreseeable future. If you are unable to watch the meeting at the time of the performance, a recording will be available at the same YouTube site as the live meeting.

If you want to attend the October 14 meeting in person, please email Jim Moore, jmoore1941@att.net or call at (281) 461-3623 to get your reservation. The maximum number of attendees is about 35, using social distancing.

YouTube LogOn

Go to the HSLBA YouTube broadcast by clicking on [Link to HSLBA Stream Cast](#) (depending on your computer, you may have to Ctrl+click, you should see a hand icon when you hover over link) then click on the Monthly Meeting on October 14. Broadcast will start at 10:20 in order for everyone to get logged in, it is recommended that you log in early just to make sure everything works. In that upper part of the screen there are selections you can use look at several clips of the Member performance in March 2016. Doing this, you will be sure you can watch the Program on October 14. If you have any problems, please call Jim Moore at (281) 461-3623.

October Program

Kyrie – Composition by *Rhee Haun* (2003)

Rhee Haun is a long-time member of HSLBA; she studied music theory and composition under Dr. Katherine Murdock, studied orchestra and conducting at Wichita State University School of Music, and served as the music coordinator for the Wichita Presbyterian Church.

Jerry Alford (Bass Singer) Jerry is a soloist with the Bellavita Choir and for his church Carolyn Stewart (Pianist) Carolyn is organist at the Pearland Presbyterian Church, Pearland, TX.

Rhapsody No. 1 and Meditation - Composition for piano by *Ned Yelverton*

Ned is also a long-time member of HSLBA. He has delighted us with many musical performances. He is a self-taught composer and enjoys piano and performing. He is retired after a 43-year career in engineering.

Italian Medley is an arrangement by *Pat McKinney* of three well-known songs: “Come Back to Sorrento”, “Oi Mari” and “Those Were the Days” – not an Italian composition, “*but very appropriate for our program.*”

Alice Steele (Violinist) is VP of programs for HSLBA and an important member of the Clear

Lake Symphony Orchestra . She taught violin in CCISD for over 30 years and was responsible for the growth of the CCISD string program which now includes more than a thousand students.

Tom Thompson (Pianist) has 40 years of teaching experience in piano, organ, vocal coaching, theory, composition, and literature. He is an accomplished artist, performing both solo and collaboratively throughout the United States, Europe, and Asia.

Melodie by Fritz Kreisler
Alice Steele (Violinist)

Lisa Rajulu (Pianist), also an HSLBA member, holds a BA from Ohio Wesleyan University and a M.Ed from University of Cincinnati. While working in a Berlin church, she had lessons in organ. She is a certified in Orff-Schulwerk and taught music for 25 years in grades K-12. Since retiring, she continues to teach a few students and serves as a part-time organist.

Widmung (Liebeslied) by Schumann/Liszt)
Lisa Rajulu (Pianist)

The Fluttering Birds by Jean Genin (Piccolo Duet)
Norma Williams and Lisa van Lagen (Piccolo)
Tom Thompson (Pianist)

Norma Williams (Piccolo) holds a Master of Music degree from the University of Houston. She has performed internationally in Austria and Veracruz, Mexico. Norma has been a featured soloist for the Clear Lake Symphony and is owner of Celestial Harmonies whose students have achieved regional, state, and national accolades.

Lisa van Lagen (Piccolo) earned her flute performance degree at Brigham Young University – Idaho where she was the winner of the 2007 BYU-I Concerto competition. She has played flute since 1996 and performed across Europe, the American west, New York City, Tennessee and with various orchestras in Wyoming before moving to Texas. She is the mother of four awesome, musical children!

Membership Dues

With all the uncertainty associated with the COVID-19 pandemic, we have not contacted you to renew your membership with HSLBA. Now that we have a plan in place, we are soliciting our members to renew their memberships. Please mail your check for \$50, individual, or \$75, couple, to:

Jim Moore, VP Membership
4106 Placid Stream Ct
Houston, TX 77059

President's Message



Dear HSLBA Members

Thank you for being part of HSLBA, an organization that is now 44 years old! For all these years, we have enjoyed being part of one of the finest symphony orchestra organizations (HSO) in the country.

We can all take pride in the contributions that HSLBA has made to the Clear Lake community. Our music education programs in the schools have brought learning and pleasure for many years and the 5th grade symphony trips will always be remembered. Our transportation-provided Sunday afternoon symphony trips have enabled many to attend the symphony with comfort and security -- plus the added benefit of companionship. We have enjoyed monthly music programs, and also had opportunities to socialize and made lasting

friendships.

Alas, we are in the time of change. Even before COVID-19, CCISD schools were less interested in on-site programs (the 5th grade attendance remained strong). HSO has also undergone major change. Administrative and financial policies/procedures have recently undergone revision – both HSLBA and the Note-Ables have been affected. The HSLBA Board is working with HSO to adapt to those changes.

Great music never changes. Thanks to the on-going efforts of Alice Steele and Jim Moore, we can enjoy a live performance - October 14 @ 10:30 a.m. **The program includes 10 performers!** COVID-19 requirements restrict the number (35) of members who can attend the live performance. . . make your reservation! Thanks to Jim Moore, (working with St. Thomas), the program will be live *via streaming* and available to hear and see later via zoom

Sincerely

Vicki Buxton, President

2020-2021 New Officers

Vicki Buxton, President
Brenda Hart, President Elect
Alice Steele, VP Programs
Jim Moore, VP Membership
Betty Stacy, VP Education
Jane Lackow, VP Finance
Linda Heausler, VP Development
Martha McWilliams, VP Communications
Betty Stoub, Recording Secretary
Dana Puddy, Corresponding Secretary
Roxanne Cheatham, Nominating Committee Chairman
Members, Natalie Ong, Ernie McWilliams
Pat Biddle, Historian
Nina McGlashan, Parliamentarian

Help Using the Online Directory

HSLBA Member Directory

The HSLBA Member Directory is now available on-line. Links to the directory itself and to another page that will help you understand how to access the new directory. To use these, place your cursor over the link and click it (you may have to press the Ctrl key or the Alt key at the same time). Click on both links and you will have access to both. Click on the tabs at the top of your screen to switch back and forth between the Directory and Help. If you have any questions, please email Jim Moore at jmoore1941@att.net or call at (281) 461-3623

Link to Directory: [HSLBA Member Directory](#)

Link to Help: [Directory Help](#)



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